

## MINIMUM BID AUCTION IX

CLOSING DATE: APRIL 30, 1981



AMERICAN NUMISMATIC SOCIETY

APR 10 1981

LOT NO. 37  
IMPORTANT EGYPTIAN  
CARTONNAGE MASK3 EAST 57TH STREET, NEW YORK, NEW YORK 10022  
**hrn**



LOT NO. 94

HARMER ROOKE NUMISMATISTS, LTD.  
3 East 57th St.  
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#### NUMISMATIC REFERENCES

1 \_\_\_\_\_

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3 East 57th St.  
New York, N.Y. 10022



## HRN MINIMUM BID AUCTION SALE IX CONDITIONS OF SALE

1. If convenient, you may bid by telephone using our WATS line, 800-221-7276. New York State bidders may call 212-751-1900. We will be glad to assist you with your bidding, answer any questions, or give more exact descriptions of lots via phone or mail.
2. Each lot in this sale has both a current estimated value and a minimum bid price. The estimated value is intended as a guide to assist you in your bidding, while the minimum bid is the lowest acceptable bid for the lot.
3. Bids below the stated minimum will **not** be honored.
4. A pledged bid grants HRN the authority to protect the bidder up to the amount of the stated bid (or percentage increase if provided on your bid sheet).
5. In the event of tie bids, the earliest bid received will be adjudged the winner of the lot. Please do not submit bids in irregular amounts such as \$101.72, under the impression that you will thus outbid \$100. The correct bid is \$105 and out of fairness to other bidders we must consider bids of fractional difference of a percent as identical. The only exception to this is in the case of percentage increase as per bid sheet.
6. If you are a New York State resident, appropriate sales tax will be added to your invoice. If you are exempt from tax by virtue of resale number, please send us a copy of your certificate, unless it is already on file with us.
7. Shipping and packaging charges will be added to your bill unless the lots are picked up in person. All shipping will be via U.P.S. unless otherwise provided for.
8. Successful bidders will be notified by mail. All lots will be shipped only after receipt of remittance.
9. Bidder will forfeit all claims on lots left unpaid after a period of one month.
10. Lots will be on view in the Gallery starting three weeks prior to the closing date.
11. All lots are guaranteed genuine as described, both as to condition and authenticity. Any lots may be returned within ten days of receipt.
12. Closing date for this sale is April 30, 1981. Phone bids will be accepted up to 5:30 p.m. Mail bids received after the close of the auction cannot be honored, so be sure to mail your bids in plenty of time.

SALE CATALOGUED BY HOWARD S. ROSE, CHARLES G. MOORE AND NANCY L. McGlashan.  
EDITED BY JOSEPH H. ROSE  
PHOTOGRAPHS BY CARRIE POMERANTZ  
COORDINATION BY MICHAEL J. TOLEDO

# ANCIENT CLASSICAL ARTIFACTS

Estimate      Min. Bid

1. <b>Mesopotamian drinking vessel.</b> Flat-bottomed, wide-rimmed bowl with one loop handle. 4¾" diameter with minor age crack but intact. 1st millenium B.C. Somewhat scarce item from the historic "cradle of civilization."	125.00	65.00
1A. <b>Foundation Cone.</b> Terracotta "nail" with cuneiform script denoting the cone as a gift for the temple of Ningizzida from Gudea, the ruler of Lagash. Sumerian, Ca. 2100 B.C., 6¼" long, 2½" diameter, very good condition, displayed on a 4¾" lucite stand with mirror to reveal the reverse.	750.00	350.00
1B. <b>Cylinder Seal.</b> Argonite (petrified shell core) depiction of stylized animals arranged in a linear pattern. Mesopotamia, Ca. 2500 B.C., Dynasty IIIA, 16x31 mm, excellent condition, displayed on a custom stand with a mirror background.	825.00	425.00
2. <b>Hassan Lu Vessel.</b> Wheel-made blackware terracotta pot displaying a flaring lip, bulbous body and a pattern of incised oblique lines and bas relief circles on the shoulder. Persia, Iron Age, Ca. 800 B.C., 6¼" tall, 4" diameter, excellent condition.	500.00	175.00
3. <b>Terracotta Alabastron.</b> Single-handled perfume container enhanced by a black glazed stylized feline boldly deployed across the body and surrounded by incised stars outlined by dark pigment. Corinth, Greece, Ca. 625 B.C., 3¾" tall, intact, excellent condition.	850.00	425.00
4. <b>Terracotta Pyxis.</b> Early lidded vessel with intact handles decorated by broad bands of concentric circles reserved in red and black pigment against the buff clay and meant to contain cosmetics. Corinth, Greece, Ca. 625 B.C., 2¼" tall, knob of handle measures an additional 1", 3¾" diameter, excellent condition.	800.00	400.00
5. <b>Terracotta Squat Pyxis.</b> Single handled vessel with trefoil lip and bearing "checkerboard" decorative pattern reserved in red and black against the buff body. Corinth, Greece, Ca. 625 B.C., 2½" tall, 2¾" diameter, intact, very slight chipping and surface wear.	600.00	375.00
6. <b>Ten Spear Points.</b> Lot of bronze weapons, some fluted, some plain. Drop and triangular shaped, all with small shaft on end for hafting. 5¼"—9½" long. Very good to excellent condition and well patinated. Luristan, circa 800 B.C. 10 pieces. Alternate lot available to underbidder.	650.00	135.00
7. <b>Luristan Bronze Jar.</b> High-necked patinated vessel whose body is divided into two horizontal zones and an inclined shoulder. Luristan, Ca. 750 B.C., 3" tall, 3" diameter, very good condition, partially encrusted.	350.00	160.00
8. <b>South Italian Bell Krater.</b> Impressive vessel meant to contain the water and wine that accompanied the Mediterranean dinner. The obverse painting depicts a dancing maenad playing a percussion instrument and holding a phiale or offering bowl. Her partner is a laureated nude youth holding a thyrsus and walking towards the woman. The painting, reserved in red against the black background, is contained within a frame formed by a stylized wave and laurel border and two schematized palmettes located beneath the handles. The reverse depicts two men holding staves and engaged in conversation. South Italian, Ca. 350 B.C., 10½" tall, very good condition as several breaks have been expertly mended.	4000.00	2250.00
9. <b>South Italian Bell Krater.</b> Double-handled wine vessel similar in style to the preceeding lot but exhibiting a meander pattern groundline. The obverse depicts maenad holding a thyrsus and a box and approaching a bejeweled winged Eros who gazes into a mirror. The reverse, as is usual, depicts two conversing males. South Italian, Ca. 350 B.C., 10½" tall, very good condition, all cracks professionally mended.	4000.00	2250.00
10. <b>South Italian Plate.</b> Black-glazed footed terracotta plate whose obverse is decorated by bright red glazed geometric patterns reserved against the background. Southern Italy, Ca. 350 B.C., 7¼" diameter, 1½" tall, intact, excellent condition.	550.00	250.00
11. <b>Terracotta Skyphos.</b> Double-handled black-glazed personal drinking cup with stylized vine pattern rendered in white, red and ochre hues on the obverse. South Italian, Ca. 350 B.C., 3¼" tall, 5" diameter handle to handle, intact, tiny lip chip and small reverse surface chip.	400.00	200.00
12. <b>Terracotta Bowl.</b> Intact double-handled vessel with incised palmette motif reminiscent of contemporary metal work. South Italian, Ca. 350 B.C., 2" tall, 9" diameter handle to handle, glaze worn around handle and rim area.	400.00	150.00



6/10 pcs.

13.	<b>Terracotta Strainer.</b> Single handled black glazed vessel with central medallion pierced by five holes and corresponding feline-headed terminal on the side. Campanian, Southern Italy, Ca. 350 B.C., 2¾" tall at handle, 4⅓" diameter at spout, intact, excellent surface condition.	500.00	200.00
14.	<b>Terracotta Lekythos.</b> Tableware pitcher with obverse depiction of a profile head of a "Lady of Fashion" reserved in red and white glaze against the black-glazed background. South Italian, Ca. 350 B.C., 9" tall, slight chipping and evidence of some background repainting.	800.00	400.00
15.	<b>Terracotta Aryballos.</b> Spherical vessel used to contain precious oils and perfumes and exhibiting a painted decoration of red pigment against the buff terracotta. South Italian, Ca. 450 B.C., 2¾" tall, good condition although there is evidence of surface chipping and wear.	200.00	60.00
16.	<b>South Italian Kylix.</b> Black-glazed communal wine bowl with central stamped pattern of stylized palmettes. Apulian, Ca. 350 B.C., 2" tall, 10¼" diameter handle to handle, one break expertly repaired, slight rim chipping.	350.00	175.00
17.	<b>Pottery Lot.</b> Glazed blackware footed dish with incised central medallion and raised lip. Etruscan, Ca. 400 B.C., 5⅔" diameter, ¾" tall, intact, very slight chipping. Also dark glazed terracotta jar with engaged handles, white glazed pattern on neck and upper body and incised pattern of vertical lines across the body. South Italian, Ca. 250 B.C., 2¾" tall, 3⅔" diameter handle to handle, some chipping on lip and wear of glaze on both interior and exterior. Two pieces.	300.00	140.00
18.	<b>Pottery Lot.</b> Black-glazed terracotta oinochoe with trefoil lip and pattern of grape bunches encircling the neck. South Italian, Ca. 350 B.C., 4½" tall, rim chips and surface wear. And double-handle dark-glazed footed bowl, intact, glaze worn in areas. South Italy, Ca. 350 B.C., 7¾" diameter, 2" tall. Two pieces.	400.00	225.00
19.	<b>Pottery Lot.</b> Terracotta kothon, a hanging vessel with recessed obverse used to contain perfumes for room deodorization. South Italian, Ca. 350 B.C., 6⅔" long, handle chipped, surface wear affects the glaze. Plus simple red terracotta bowl with chipped lip and surface wear. Holy Land, Ca. 1st century A.D., 5⅔" diameter, 1½" tall. Two pieces.	275.00	125.00
20.	<b>Terracotta Lot.</b> South Italian blackware miniature footed bowl, Ca. 350 B.C., 1" tall, 2¾" diameter, very good condition, slight chipping and Hellenistic molded head of a feline, Ca. 200 B.C., 1" x 1¼", good condition, mounted on a 1½" clear lucite base.	200.00	75.00
21.	<b>Daunian Ware Bowl.</b> Two-handled buff terracotta bowl with faded black and brown reserved pattern depicted on the interior. Both handles and lip are defined by brown glaze. Southern Italy, Ca. 500 B.C., 9⅔" diameter handle to handle, glaze faded, obverse hole, surface wear and chips.	300.00	75.00
22.	<b>Gnathian Oinchoe.</b> Black-glazed terracotta wine container exhibiting a broad trefoil lip and obverse painting of stylized grapes depicted in white, ochre and red. Southern Italy, Ca. 350 B.C., 7" tall, intact and excellent surface condition.	500.00	200.00
23.	<b>Etruscan Dish.</b> Footed terracotta dish whose obverse and reverse is enhanced by a black glaze. Northern Italy, Ca. 400 B.C., 2" tall, 6⅔" diameter, some rim chipping and surface wear.	200.00	100.00
24.	<b>Pottery Lot.</b> Miniature terracotta footed dish whose surface exhibits both red and black glaze and encrustation. 1¾" tall, 3⅔" diameter with double-handled buff colored terracotta kylix or wine cup whose interior is covered by a black glaze with glazed bands on the 7" diameter exterior. Both Gela, Sicily, Ca. 300 B.C. Both have some chips and surface wear, latter has some repair. Two pieces.	200.00	80.00
25.	<b>Pottery Lot.</b> Double-handled black-glazed terracotta skyphos, a deep-bowled wine cup, with intact handles and some glaze erosion on the surface. South Italy, Ca. 350 B.C., 3¾" tall. Together with a terracotta trefoil oinochoe with slight evidence of dark glaze and tiny surface chips. Gela, Sicily, Ca. 300 B.C., 2¾" tall. Two pieces.	250.00	125.00
26.	<b>Terracotta Lot.</b> Double-handled, black-glazed and footed skyphos with one slight dent and minimum surface wear. South Italian, Ca. 350 B.C., 3" tall, 8" diameter. Also votive head of the child-deity Harpocrates, mold-made and mounted on a black lucite base. Alexandria, Egypt, Ca. 1st century B.C., head measures 1⅛" tall, some surface wear. Two pieces.	475.00	185.00
27.	<b>Five Persian Bowls.</b> Ceramic dishes, two glazed with blue and black, one all blue, one cream, brown and blue and one cream and brown. All have some restoration but date 12th-13th century A.D. Nishapur and Kashan. 4⅔" diameter - 7½" diameter. Five pieces	200.00	85.00



B obverse



8  
reverse



9

9 obverse

28.	<b>Another five Persian Bowls.</b> Two blue-glazed, one blue and brown, one brown and tan on cream, all with some restoration and one green-glazed plate surprisingly totally intact. All 12th-13th century, Nishapur and Kashan. 4½" - 7½" diameter.	300.00	100.00
29.	<b>Ushabi Sarcophagus.</b> Terracotta coffin filled with small ushabtis and ushabti fragments placed in the tomb to relieve the deceased from after life chores. The coffin is 9½" with repairs. Ushabtis 2" when complete (13 complete). 26th Dynasty, Egypt, Ca. 525 B.C.	250.00	100.00
30.	<b>Ushabi Sarcophagus.</b> Terracotta coffin complete with lid but contains no ushabtis. 10" x 3½" x 5½" tall. Excellent condition. De-accessioned from the University of Liverpool, Institute of Archaeology. Egyptian, 22nd Dynasty, Tomb #E-06.	550.00	250.00
31.	<b>Terracotta Ampulla.</b> Miniature pilgrim's flask with bas-relief representations of the early Christian monk St. Menas. The vessel originally contained a souvenir of sacred oil or water from the Saint's shrine in Egypt. Alexandria, Ca. 5-7th century A.D., 3½" tall, slight chipping and surface wear, as is usual.	250.00	125.00
32.	<b>Alabaster Vessel.</b> 5" tall carved jar exhibiting a lovely striated and patinated pattern, flat foot and node-like handles. Egypt, Pre-dynastic, Ca. 3500 B.C., lip and one handle slightly chipped.	350.00	175.00
33.	<b>Alabaster Vessel.</b> Carved container with pointed base exhibiting a heavily cleaned exterior, surface cracks and lip chipping and a black patina partially covering both interior and exterior. Egypt, 6th Dynasty, 2nd millennium B.C., 4½" tall.	250.00	125.00
34.	<b>Faience Ushabi.</b> Brightly colored blue faience Ushabi with wig, ceremonial crook and flail. Hieroglyphic inscription reads "The Osiris, the good god, the deceased, Nesi-pa her." Egypt, 21st Dynasty, Ca. 1000 B.C., 6½" tall, mounted on a custom brass stand, very good condition, surface chipping at the back of the head and nose area. An impressive example of ancient sculpture.	1500.00	725.00
35.	<b>Large Zad Amulet.</b> Green faience glazed terracotta depiction representing one of the four columns supporting heaven and symbolizing stability. Egypt, 26th Dynasty, Ca. 600 B.C., 4" tall, excellent condition, slight chip on reverse.	650.00	350.00
36.	<b>Bronze Apis Bull.</b> Striding representation of the sacred bull with a winged scarab, saddle cloth and vulture incised on the back. Egypt, XXVI-XXX Dynasties, Ca. 664-342 B.C., 3½" x 2½", mounted on 1½" tall wooden stand, bull in very good condition and evenly patinated, headdress is broken off at crown.	2000.00	750.00
37.	<b>Important Egyptian Cartonnage.</b> Funerary mask emphasizing wide staring eyes outlined in black pigment and reserved against the gilded face. The deceased wears a ceremonial wig and a faience bead necklace all rendered in green, red, ochre, cream and grey pigments. Painted representations include the Eye of Horus depicted on the crown and two heraldically disposed kneeling women on the obverse panels. Despite the fragility of the fabric (gauze, pigment and gesso) the cartonnage has survived intact, but has been reinforced in several areas on the back. There is evidence of surface cracking and chipping and one kneeling figure has been partially repainted. Egypt, late Ptolemaic period, Ca. 1st century B.C., 18" tall, 11½" wide, 7½" deep and displayed on a metal stand. An impressive example of ancient funerary art in choice condition.	15,000.00	6000.00
38.	<b>Limestone Stele.</b> Portion of a tomb panel depicting a profile head and hieroglyphic prayer, ". . . in order that he might open the mouth of the Osiris. . . ." well carved in negative relief. Egypt, 26th Dynasty-Ptolemaic Period, Ca. 600 B.C.-30 B.C., 15" x 17½" x 2", very good condition, slight surface imperfections.	3500.00	1500.00



# ANCIENT GLASS

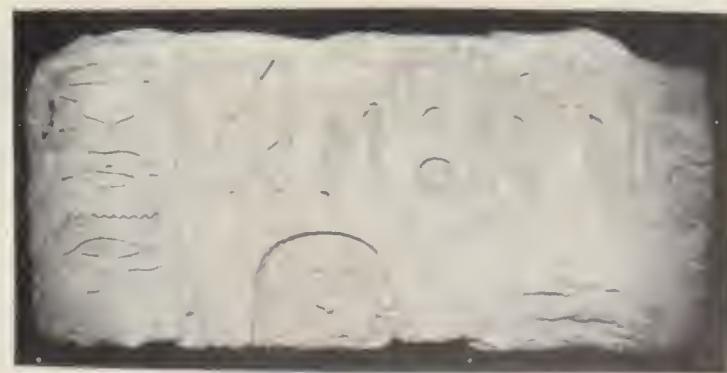
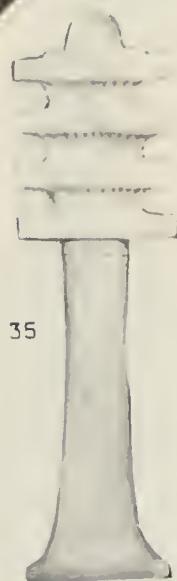
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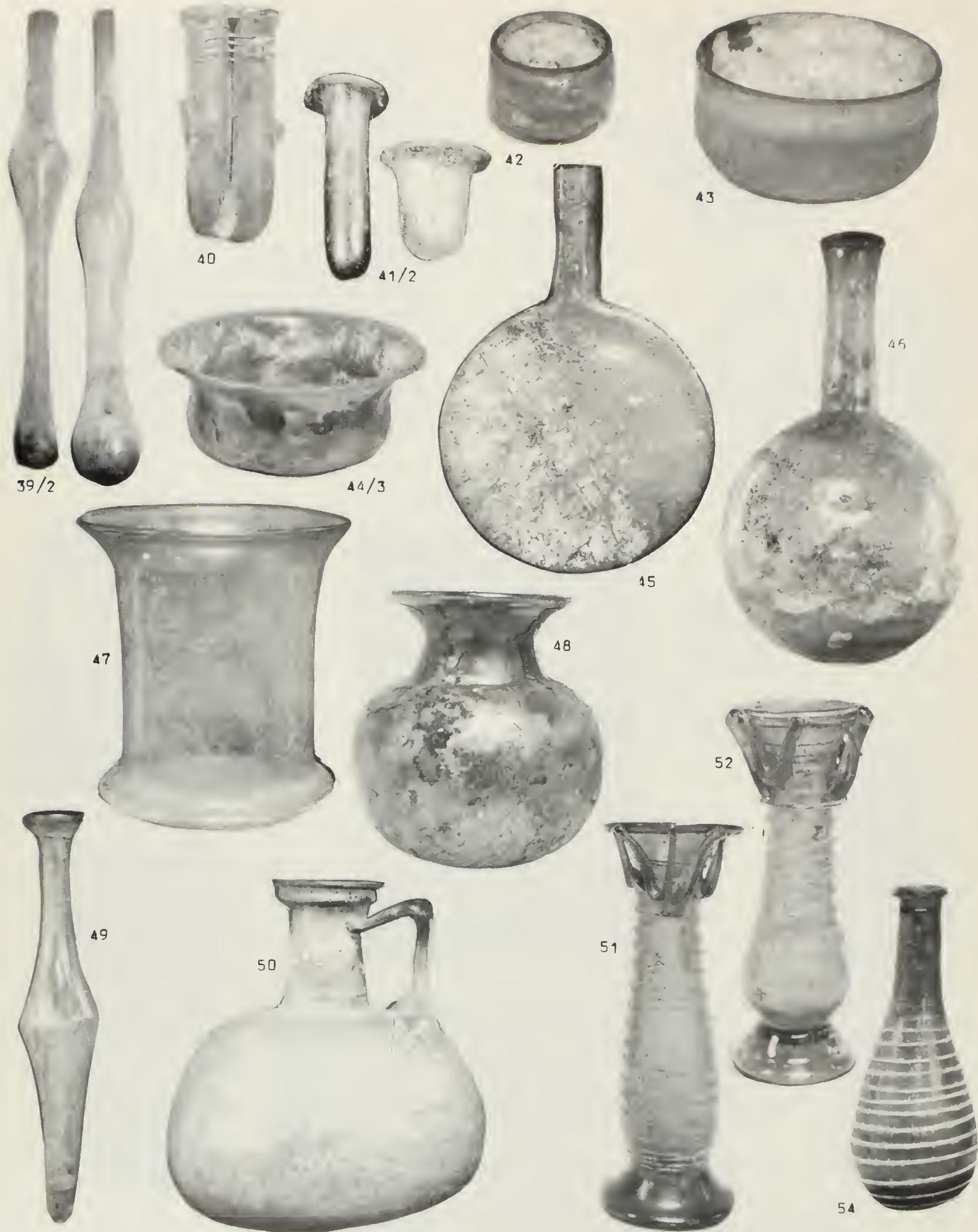
39.	<b>Two glass alabastrons.</b> Spindle-shaped vials with rounded bottoms, bulbous midsections, slender necks and both missing the lip, otherwise intact. One has a fluted midsection and highly iridescent rainbow hues. The other though iridescent is not as vivid. Approximately 11½" each. Holy Land, Ca. 100 B.C. If perfect would be \$500.00 each. Two pieces.	450.00	<b>200.00</b>
40.	<b>Judaic Balsamarium.</b> Double glass vial with rounded bottom and applied strand design around upper portion. Originally had large loop handle, now missing, but body is intact. Olive-green with iridescent patina. 3¾" tall, Holy Land, Ca. 100 B.C. Two chips on lip where handle was attached.	150.00	<b>65.00</b>
41.	<b>Miniature Glass.</b> Two perfume vials in green glass. 1½" slender, with wide lip and ⅛" thimble shaped vial. Both intact. Roman, Circa 100 A.D. Similar lot available to underbidder.	100.00	<b>45.00</b>
42.	<b>Small Glass Unguent Bowl.</b> Lipped-rim glass bowl with double oomphalos on bottom. 1½" tall, 1¾" diameter in perfect condition. Holy Land or Syria, Ca. 100 B.C.-200 A.D.	150.00	<b>75.00</b>
43.	<b>Another Glass Bowl.</b> Flaring lip and indented bottom (possibly an oomphalos). 2½" tall, 3¾" diameter, perfect condition. Holy Land or Syria, Ca. 100 B.C.-200A.D. Nice patina.	350.00	<b>175.00</b>
44.	<b>Three Glass Vessels.</b> A 4½" tall tumbler with widening lip, a 2¼" bowl with a tapering rim and a honey-yellow flared-rim bowl 5½" diameter. All three have repaired cracks. The honey-yellow bowl is Islamic, Ca. 5-7 century A.D., others are Syrian, Ca. 100 A.D. Three pieces.	300.00	<b>135.00</b>
45.	<b>Glass Pilgrims Flask.</b> Thin, flat, round-bodied vessel with slender neck used to carry water on Pilgrimages to the Holy Land. Tip of neck broken but nevertheless a rare piece. Otherwise intact and nice. 7¼" long, Holy Land, Ca. 100 A.D. A second virtually identical flask is available to the underbidder.	250.00	<b>125.00</b>
46.	<b>Puce Pilgrims Flask.</b> Completely intact glass ampulla probably of Syrian manufacture. Flat sided, round body with tubular neck and flanged lip. The original puce color is enhanced by some rainbow iridescence. Roman Empire, 1st century, A.D., 6¾" tall, rare color.	700.00	<b>300.00</b>
47.	<b>Syrian Glass Beaker.</b> Flat-bottomed with tapered body and flaring rim. Transparent green glass remarkably clean and in original condition. 3¾" tall, Circa 100 A.D., Roman Empire. A second almost identical (3½" tall) is available to underbidder.	450.00	<b>225.00</b>
48.	<b>Exquisite Small Jar.</b> Fiery iridescent round-bodied vessel with small neck and flaring rim. The green glass is brilliantly enhanced by rainbow colors and is in excellent condition save for an incomplete hairline age crack. 2¾" tall, Roman Empire, Syria or Holy Land.	600.00	<b>325.00</b>
49.	<b>Rare Judaic Spindle Jar.</b> Slender, round-bottomed vessel with tapering lower portion widening at the center, tapering on the upper portion and flaring at the applied rim. Green glass with some iridescence. 11¾" tall and intact. Holy Land, Ca. 100 A.D.	1200.00	<b>550.00</b>
50.	<b>Large Handled Jar.</b> Squat-bellied, flat-bottomed vessel with slender neck, flaring rim and applied triple-ridge handle. Repaired crack on neck, otherwise intact and somewhat rare. Green glass with some iridescence. 6¼" tall. Syrian, Ca. 100 A.D.	1250.00	<b>575.00</b>
51.	<b>Rare Amber Amorphiskos.</b> Footed vessel with slender body and flaring rim. Decorated with fine applique spiraling line and trailings under rim. Intact save for one small area of trailing missing. Nevertheless a beautifully graceful and desirable piece. 5" tall, Post Roman-Early Islamic period, Ca. 500-600 A.D.	850.00	<b>400.00</b>
52.	<b>Aqua Amorphiskos.</b> Virtually identical to previous, save for color. Also with a small portion of the trailings and minute portions of the applique spiral missing, otherwise intact and very attractive. 4½" tall. Ca. 500-600 A.D.	500.00	<b>250.00</b>
53.	<b>Jarlet with Glass Trailings.</b> Green glass, round bodied vessel with wide flaring rim and threading adorning the tapered neck. Minute chip on lip and equally small portion of trailing missing, both having occurred in antiquity. A rare type, extremely graceful and desirable. 2¾" tall, Ca. 100 A.D. Probably of Syrian manufacture	875.00	<b>400.00</b>

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AT TO DATE, CULTURE AND CONDITION.



29



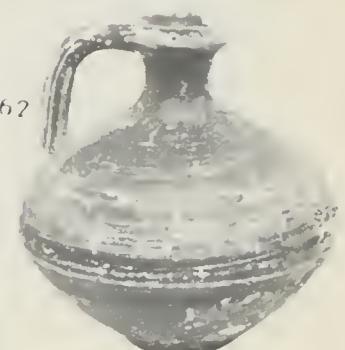


54	<b>Rare Cobalt Blue Bottle.</b> Bulbous-bodied vessel with slender neck and rimmed lip. Deep iridescent blue with white applied trailing starting at bottom and spiraling upward to the start of the neck. Unfortunately has been cracked but expertly repaired and an aesthetically gorgeous piece. 4½" tall, Syria or Holy Land, Ca. 100 A.D. With custom mount	675.00	365.00
55	<b>Amber-green Glass Amphora.</b> Round, slender bottom flaring to a wide belly and tapering drastically to a slender neck with widening rim. 6" tall, totally intact with light iridescence. Beautifully graceful and an unusual shape. Probably Holy Land but possibly Syrian, Ca. 100 A.D. A second nearly identical (5½") piece is available to underbidder	500.00	235.00
56	<b>Glass Jarlet.</b> Clear glass with powdery white encrustation covering most of the surface. Cylindrical body with short slender neck and flat, wide rim. 4½" tall in perfect condition. Syria, Ca. 100 A.D. A second virtually identical piece (4½") available.	150.00	75.00
57	<b>Four Glass Vials.</b> Two slender tear vials 5" x 4½" both intact, together with a bulbous-body tear vial 4¼" intact and a 4" amphora shaped vial with a crack in the bottom. All with some iridescence Roman, Syrian, Ca. 100 A.D.. Four pieces.	300.00	150.00
58	<b>Five Glass Vials.</b> Three slender tear vials 4¾", 4⅓", 3½" all intact plus two bulbous-bodied vials 4½" intact and 4" with a crack in the lip. All Roman, Syrian, Ca. 100 A.D. Five pieces.	375.00	175.00

**JUDAICA**

59.	<b>Menorah Lamp.</b> Judaic terracotta oil lamp with "Tree of Life" (seven branched menorah) on bridge. 3⅔" long and in perfect condition. Circa 50 B.C.-100 A.D.	150.00	75.00
60.	<b>Judaic Early Bronze Age Olla.</b> Large terracotta vessel with remains of red painted "net pattern." Some rim chips but excellent condition on the whole. Circa 2000 B.C. 9¼" tall and rare.	650.00	350.00
61.	<b>Early Bronze Age Spouted Vessel.</b> Wide rim, flared-lip jar with extended spout. Buff terracotta with remains of geometric decoration on a band around neck. Intact save for minor chipping. Circa 2000 B.C., 5¼" tall, found in the Holy Land	350.00	175.00
62.	<b>Small Handled Vessel.</b> Middle Bronze Age footed vessel with loop handle and flared spout. Brown, on buff terracotta. Some surface wear but nearly perfect. Ca. 1750-1500 B.C., 3" tall, found in the Holy Land.	125.00	65.00
63.	<b>Trefoil lipped vessel.</b> Squat terracotta with fluted loop handle and geometric decoration around upper register 4¼" tall and intact. Rare type, Bronze Age, Ca. 1500-1200 B.C. Found in the Holy Land.	500.00	275.00
64.	<b>Minoan-type Jar.</b> Redware terracotta with flat bottom and rounded belly, pinched spout and loop handle. Bronze Age, Circa 1400 B.C., perfect condition, found in the Holy Land, 5½" tall.	350.00	175.00
65.	<b>Cypriot Exportware Jug.</b> Squat, terracotta, Mycenaean type with three lug-type loop handles. Painted with red concentric circles on bottom and around body of jar. Made in Cyprus to be exported to the Holy Land where it was found. Hand-painted small "Cyprus" on one side (from old collection). 3" tall with age crack through one side. Still a desirable piece.	225.00	110.00
66.	<b>Another Cypriot Export, Mycenaean-type Jar.</b> This one much larger and with brown painted concentric circles and space-fillers. Chip on spout, otherwise intact. Found in the Holy Land, 4½" tall, Late Bronze Age, Ca. 1200 B.C. Rare and desirable size.	625.00	325.00
67.	<b>Cypriot Exportware Amphora.</b> Footed vessel with Mycenaean-type triple handles, banded circles around slender foot and geometric swirls as filler between handles. One repair on lip, otherwise intact. Hand-painted "Cyprus" on side (from old collection). Found in the Holy Land. Rare type, 4¾" tall, Circa 1200 B.C.	450.00	225.00
68.	<b>Small Juglet.</b> Buff terracotta vessel with bulbous body, loop handle and pinched spout. 3⅔" tall and intact. Found in Holy Land. Late Bronze age, Circa 800 B.C.	100.00	55.00

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69.	<b>"Corrugated Ware" Pitcher.</b> Beautifully graceful handled pitcher made by the wheel method. 7½" tall and perfectly intact. Partially encrusted from sea growth as it was discovered in a wreck near the Holy Land. Herodian Period to Early Roman Period, Ca. 300 B.C.-100 A.D.	400.00	225.00
70.	<b>Lead-Glazed Pilgrims Flask.</b> Double-handled flat vessel, greenish cream in color and decorated with relief concentric circles and an oomphalos on obverse and three kiln marks on reverse. Roman Period, 1st century A.D. Eastern Empire, Parthian. Used for triannual pilgrimages to the holy Land. Very rare type. 5½" tall.	550.00	275.00
71.	<b>Ovoid-Shaped Vessel.</b> Large Judaic double-handled jar made on a wheel with pointed oomphalos on rounded bottom. Grayware terracotta probably used as storage vessel. Roman Period, Ca. 100 A.D., found in the Holy Land and intact. On custom base. 17" tall, attractive and a desirable piece.	1750.00	950.00
72.	<b>Large Storage Amphora.</b> Double-handled terracotta pointed-bottom jar used to contain wine or water. 26½" tall and intact save for a minute hole in the side. Roman Period, Ca. 100 B.C.-100 A.D. Found in the Holy Land and of the type that was widely used all over the Middle East. With custom mount.	1500.00	700.00
73.	<b>Terracotta Phial.</b> Freestanding bulbous-body tear vial with slender neck and lipped rim. 5" tall and intact, found in the Holy Land, Circa 300 B.C. Alternate lot available to underbidder.	65.00	35.00
74.	<b>Spindle Jar.</b> Terracotta vial with flat bottom, slender body and lipped rim. Intact save for minute rim chipping. 6¼" tall, Circa 300 B.C. Found in the Holy Land.	85.00	45.00
75.	<b>Small handled Jar.</b> Flat bottom with bulbous body, flared rim and loop handle. Possibly a drinking cup. 3" tall with one repaired break, otherwise nice. Circa 1000 B.C.	75.00	40.00
76.	<b>Saucer Lamp.</b> The second earliest type of terracotta lamp. Made from a disk with a bifoil fold to form a wick holder. 5¼" diameter, approximately time of Moses-Solomon, Ca. 1400-1200 B.C. Excellent condition. Alternate lot available to underbidder.	200.00	85.00
77.	<b>Wheel-made cup.</b> Graceful terracotta drinking cup, 3½" diameter at lip tapering off to a 1¾" flat bottom. Minor chip on lip. Persian Period 583-300 B.C.	150.00	65.00
78.	<b>Spouted Vessel.</b> Possibly a baby feeder. Bulbous body with flat base, loop handle and small holed spout. 4½" tall, excellent condition but somewhat encrusted. Iron Age, Ca. 1200 B.C.	175.00	80.00
79.	<b>Incense Vessel.</b> Holed at the top for hanging and used as a room deodorizer when filled with incense. Grayware terracotta 3" tall and intact. Late Iron Age Ca. 800 B.C.	85.00	45.00
80.	<b>Very rare brass Chanukah Menorah,</b> made in the Betzalal Art Academy in Jerusalem, during the British Mandate period 1890-1930. This prime example probably dates about 1920, measures 10" x 10" and is totally complete. Set-in repousse center panel depicts seven-branched candelabra, guarded by winged lions, Hebrew "Betzalal Art Academy Jerusalem" above, "The Holy Chanukah Lights" above that, the Hebrew Blessing over the lights below. Remainder of scene shows Temple gates, the two Holy Pillars, and intaglios depicting the fleur-de-lis of the Maccabees, the palm-tree of Bar Kochba and the urn of the Second Revolt (Ca. 135 A.D.). Choice and very desirable.	1500.00	850.00
The following five lots are hand done watercolors, each with a different Biblical scene and a caption in Hebrew. All are framed and measure 8½" x 11½" except for the first (13" x 8½"). All from Persia. Circa 1920's and in excellent condition.			
81.	<b>"Copper Snake"</b> ("And Moses made the copper snake, and they rejoiced at the miracle").	150.00	85.00
82.	<b>"The Blessing of Isaac on Jacob."</b>	150.00	85.00
83.	<b>"Moses Passes the Leadership to Joshua."</b>	150.00	85.00
		150.00	85.00



84	"Josiah Reads the Torah Scroll."		150.00	85.00
85.	"Joseph Falls on his Brothers."		150.00	85.00
86	<b>Sterling Succoth Set.</b> Footed and covered cup used to hold the Ethrog (or Citron) with Hebrew inscription on base "and you shall take for yourself the goodly fruit of the tree." 7½" tall with two 3¼" kiddish cups. All three with applique design and stamped (Star Symbol) I.M. Fain, Made in Israel, 925" plus hallmark. 20th century, 12½ oz total weight Three Pieces		550.00	265.00
87.	<b>Shofar Lot.</b> Five ram's horn shofars, hollowed and fashioned at one end into a mouthpiece. Similar to those used in High Holy day festivals. From Israel. 8½"-11¾" each. 20th century. Five Pieces.		125.00	50.00

## PRE COLUMBIAN ART

88.	<b>Nayarit Rasp Player.</b> Seated musician wearing pointed hat and a multitude of nose and ear decorations. He holds a lizard shaped rasp and a shell. Painted white over an orange background. Restoration on band of hat and tip of nose-decoration only. Pleasant face and excellent quality. Circa 300 A.D. 14¾" tall.		3600.00	1800.00
89.	<b>Nayarit Figural Head.</b> Terracotta head of a large effigy figure with toothy grin, headdress and ear decorations. Brownish cream over dark background. Several repaired breaks but large and showy. 6", Mexico, Nayarit, Ca. 300 A.D.		100.00	50.00
90.	<b>Nayarit Water Carrier.</b> Standing male figure, somewhat crude in execution, holding a water jar on his shoulder. Figure wears large ear spools, headdress and "V" collar shirt. Some repairs on water jar and a break on the tip of the headdress. 5½" tall Reddish terracotta, Ca. 300 A.D. on wood base.		75.00	35.00
91.	<b>Nayarit Geometric Painted Bowl.</b> Dark brown terracotta with white painted decoration. Upper portion of bowl has four registers of geometric symbols and a water symbol on the inside lip. 3½" diameter x 2½" tall. One minor chip, otherwise intact West Mexico, Ca. 600 A.D.		70.00	35.00
92.	<b>Nayarit Figure.</b> Small seated figure with left hand on foot and right on mouth. Early style, Protoclassic, Ca. 200 B.C. 4½" tall with a few chips but basically intact. Redware terracotta		90.00	45.00
93.	<b>Three Chinesco Figures.</b> Wide hipped, flat triangular head variety. One has hands on waist and remains of black and red pigment. 4¾" tall and intact. The second has hands on knees, head has been re-glued and the crack filled in 5½" tall with red paint remaining. The third is somewhat cruder but intact. 4½" tall with arms folded. All Circa 300 A.D., Nayarit, Mexico Three Pieces.		250.00	135.00
94.	<b>Choice Jalisco Figure.</b> Seated female with prominent breasts encircled with brown rings and outstanding Semitic type nose. She wears a necklace, ear decorations, node designs on shoulders, armbands on right bicep, and a breechclout skirt with feet protruding from under cream terracotta with red paint on skirt, necklace and ears. One repair on skirt, otherwise intact and with a serene facial expression. 17¾" tall, Ca. 300 A.D. In our opinion, a top-notch piece.		5500.00	2750.00
95.	<b>Two Jalisco Headache Victims.</b> Both cream terracotta with some red paint, slit eyes and mouth, relief nose and hands on top of head. Both are hollow with the opening atop the head. Each 4½", one is partially covered with encrustation and intact, the other has a small section missing from the rim. circa 300 A.D. West Coast Mexico. Two pieces.		200.00	100.00

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96. <b>Jalisco Warrior.</b> Orangewear with black painted decoration. Figure is seated on a stool wearing incised helmet with two horns atop. One horn has been re-glued as has the club section up to the wrist on the right arm and the bicep on the left. The piece has some encrustation but generally is a beautiful specimen. Brightly colored and nicely executed. 13 1/4" tall, Circa 300-600 A.D.	2500.00	1250.00
97. <b>Chupicuaro Bichrome hanging bowl.</b> Red-on-cream terracotta with alternating decorations formed like stalactites and stalagmites. Holed on opposite sides of the rim for hanging and measuring 4" diameter x 2 3/4" tall. Ca. 300 B.C. One age crack, otherwise intact. Guanajuato, Mexico	95.00	45.00
98. <b>Guerrero Pre Classic Mask.</b> Speckled hardstone facial amulet mask with groundstone cut features which are somewhat weak but noticeable. 3 1/4" tall, condition is excellent but amulet hole is broken, otherwise intact. Circa 300 B.C.	95.00	45.00
99. <b>Guerrero Miniature Stone Effigy.</b> Reddish white hardstone carving of a standing human with hands crossed in front of groin. Slit eyes and mouth and relief nose make up facial detail. 2 1/2" tall, Ca. 300 B.C. Bottoms of feet appear to be slightly chipped but not readily noticeable, otherwise excellent condition. On lucite base.	75.00	35.00
100. <b>Mescale-Guerrero Stone Figure.</b> 5 1/2" humanoid phallic-celt type with arms folded at chest and groundstone cut facial features. Hard green stone, Circa 300 A.D. Excellent condition.	175.00	85.00
101. <b>Colima Adolescent Figure.</b> Hollow vessel effigy of a seated figure with left arm to throat and holding a rattle in right hand. Feet are outstretched in front and figure wears a horned headdress, typical of Colima. Some surface erosion and restoration on horn and rattle but an overall charming and pleasing piece. 9 1/8" tall. Ca. 300 A.D.	450.00	225.00
102. <b>Three Colima Figures.</b> Flat style effigies with applique facial features and bodily design. The first is 8" tall, wears a toga and has node decoration on the shoulders, legs re-glued and one ear missing. The second is 6 1/2" tall, wears a necklace, has a tail and is intact. The third is 5" tall, wears a necklace, hat and belt and is intact. All Ca. 300-600 A.D. Three pieces. Similar alternate lot available to underbidder.	225.00	125.00
103. <b>Three Colima Figures.</b> Similar to preceeding. One figure is 8 1/2" tall with unusual headdress, female genitals and intact. The second is 7 1/2" tall, also shows female genitals, has some encrustation and a repaired break across the body. The third is 5 1/2" tall with arms crossed across chest and intact with traces of yellow ochre pigment. All Ca. 300-600 A.D. Three pieces. Similar lot available to underbidder.	225.00	125.00
104. <b>Colima Figure.</b> Standing skirted figure with hands clasped on chest and a look of concern on the face. 5 1/2" tall, reddish terracotta, broken in middle and reglued but overall excellent condition. Colima, Mexico, Ca. 300 A.D.	100.00	55.00
105. <b>Colima Flute.</b> Five-note tubular instrument made of gray terracotta turning reddish towards mouthpiece. One repaired break in center and decorated with three nodes down front. 13 1/4" in excellent working condition. Circa 300-600 A.D.	225.00	110.00
106. <b>Five Aztec Bells.</b> Cast copper with loop atop and free moving ball clapper inside. Somewhat corroded so bells do not work but interesting Aztec relics. Oaxaca Valley, Ca. 1400 A.D., 1 1/2 cm. Five pieces. Alternate lot available.	75.00	40.00
107. <b>Sacrificial Blood Cups.</b> Triangular terracotta miniature vessels with flaring rims and holed through the points. Found in Lake Chapala, Central Mexico. Filled with ground corn and a drop of human blood, they were thrown into the lake as a sacrifice to the lake deity. Aztec Period, Ca. 1400 A.D., 1 1/2" and 1" both with rim chips. Two pieces.	75.00	35.00
108. <b>Rain God Figural Head.</b> Terracotta head of a large effigy of Tlaloc or Choc, the rain god. Shown with typical large grin, goggle eyes and headdress. Somewhat battered but face and most of headdress is there. Black decoration over buff. 5 1/2" tall. Eastern Mexico, Yucatan area. Ca 300-600 A.D. On wood base.	95.00	45.00
109. <b>Mayan Metate.</b> Granite grinding stone, pyrimidal shape with concave grinding surface from wear. Found in Mayan ruins in the Yucatan. Save for slight chipping the condition is excellent. 9 1/2" x 5 1/2", Ca. 600 A.D.	150.00	70.00
110. <b>Another Metate.</b> Flat surface grinding stone or offering table of hardstone granite. Undersurface has two knob legs on one side and a double leg with cut out step shape and a central hole on the other. The outer border is circumscribed by a gracefully cut ridge. 11" x 7 1/2" surface x 2 1/2" tall. Excellent condition. Probably Western Mexico, Ca. 800 A.D.	175.00	75.00

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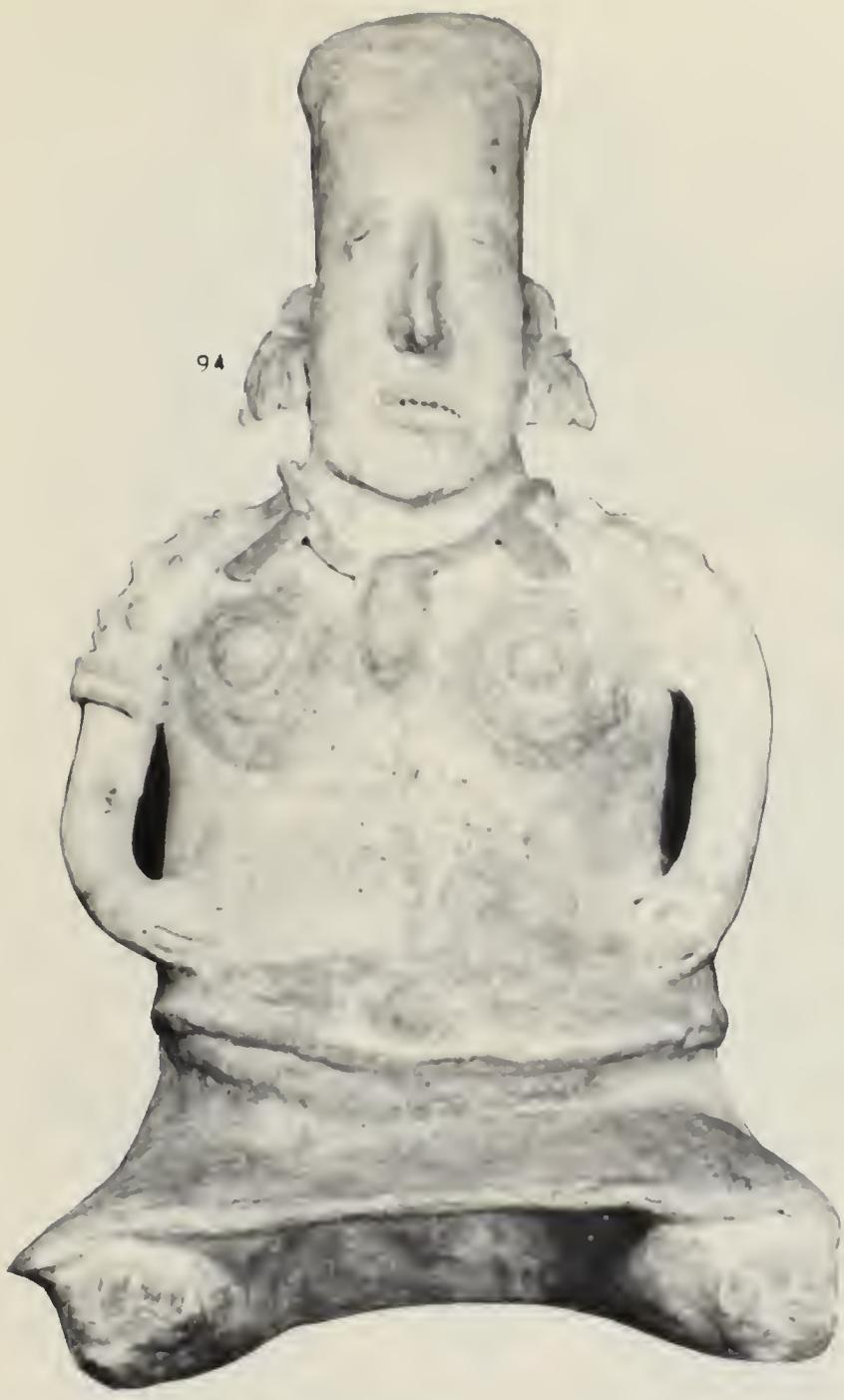


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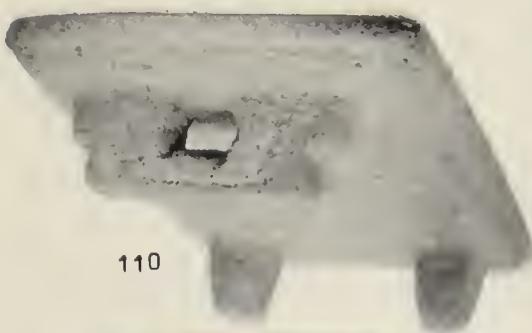
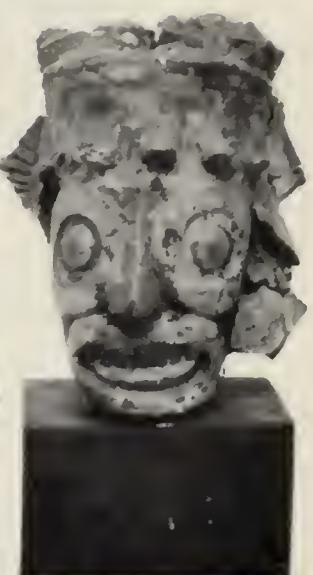


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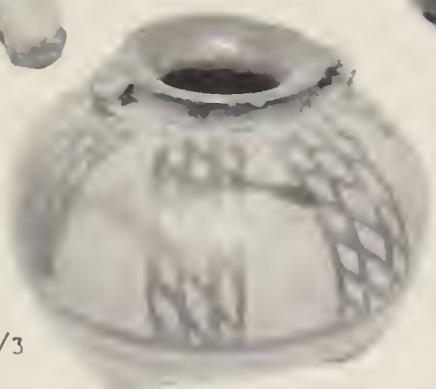




111. <b>Mayan Warrior.</b> Whistling warrior holding shield, wearing large feathered headdress, facial mask and skirt. Figure holds left hand to upper chest as if taking an oath. Hollow, molded, whistle intact. Minor chip on shield, otherwise perfect. 5¾" tall. Honduras, Ulua Valley, Ca. 650 A.D..	300.00	150.00
112. <b>Mayan Figure.</b> Hollow, molded effigy of a human with hands folded on chest and wearing large headdress. Has a small opening on the top, four on the body and can be played as a four-note ocarina. Minor weathering and a tiny hole, otherwise intact and nice. Honduras, Ulua Valley, Ca. 650 A.D., 3¾" tall.	125.00	70.00
113. <b>Mayan Cylinder.</b> Tripod legged urn with orange background and painted black and red. A band of glyphs around the upper portion and complex designs decorate the body. Three vertical age cracks have been partially filled in and one shard has been re-attached and filled in. Normal condition for fragile Mayan cylinders. 8¾" tall. El Salvador-Honduras, Ca. 600-800 A.D.	2200.00	950.00
114. <b>Three Costa Rican Vessels.</b> Quadruped cream color terracotta, bowl with six red painted, net-like designs, lipped rim and double circular band, intact save for minor chips, 3" tall. And a brownish grayware footed bowl with lipped rim, also intact, 4¾" diameter and a round bottom bowl with traces of red and black on cream. Broken and re-glued with one shard missing. All Circa 800 A.D. Three pieces.	100.00	50.00
115. <b>Two Costa Rican Vessels.</b> Tripod leg vessel in redware terracotta with incised sun design on opposite sides of the body. All three legs re-glued but generally in nice condition. 5½" tall with some negative resist paint, Huetar, Ca. 500 A.D. Together with a scalloped edge bowl displaying negative resist paint and five legs. All five legs are broken off but body is intact, 8¾" diameter. Unusual. Exact location unknown. Two pieces.	135.00	65.00
116. <b>Five Costa Rican Geometric Bowls.</b> All round bottom, cream terracotta with red painted geometric design on upper portion. Two have animal figures near the lips, the rest are plain. One animal bowl intact, one missing a section of the lip, one plain intact, one chipped on lip and one broken and reglued. 3"-6" diameter, Ca. 500-800 A.D. Five pieces.	125.00	60.00
117. <b>Two Costa Rican Vessels.</b> Hollow tripod leg bowl made of cream terracotta with red band around rim and inner circle of red. 6" diameter, 4½" tall, intact save for minor chip and age crack. Together with a redware squarish-bottomed bowl whose mid-body is adorned by a scalloped ridge, and terminates in a round lipped rim. One age crack and minor chipping, 6½" diameter. Both 800 A.D. Two pieces.	175.00	80.00
118. <b>Five Costa Rican Bowls.</b> 3½"-4¾" all in very good to near perfect condition. Four have loop handles (two of which are in the shape of animals) and the fifth has a cross hatchure band around body in the form of a snake. All terracotta, Ca. 800 A.D. Five Pieces.	200.00	100.00
119. <b>Colombian Coquero.</b> Coca-chewing figure shown in the typical pose, seated upon a stool with hands resting on knees. Figure wears only a shawl, has genitals exposed and a doped facial expression. Black and red on brownish terracotta. Totally intact and well preserved. 6¼" tall, Ca. 800 A.D., Quillacanga, Colombia. Scarce.	750.00	375.00
120. <b>Colombian Phallic Effigy Vessel.</b> Hollow terracotta depiction of a woman seated cross-legged with hands on stomach. Serene facial expresison and negative resist paint on body. She wears a rimmed headband that represents a penis from the reverse. Excellent condition, minor chipping, 8½" tall. Unusual style, Ca. 600-800 A.D.	650.00	300.00
121. <b>Ornate Gold Lip Plug.</b> Gold cylindrical body with a band of open work design and terminating in a node-decorated star with an embedded turquoise bead. This in turn is offset by three smaller turquoise beads and capped on the other end with silver. Slight dent in one end and should have two smaller turquoise beads. Beautifully ornate and unusual. Vicus, Peru, Ca. 200-500 A.D., 1⅓" long.	1200.00	575.00
122. <b>Early Chavin Bottle.</b> Flat bottomed, bulbous-shaped vessel with long slender neck terminating in a thickly lipped spout. Body is decorated with incised step motif and other geometric filler designs. Upper tip of spout and a small portion of the body restored but this is an extremely rare type. Kotosh Phase, Circa 1000 B.C., 9¼" tall, Peru.	750.00	275.00
123. <b>Salinar Whistling Vessel.</b> Late Chavin phase globular vessel with single spout bridged to an animal head in relief. Glazed orange upper portion, separated from the unglazed bottom by a white slipped band. Condition is perfect. 7¼" tall with working whistle. Peru, Ca. 100-200 A.D.	550.00	275.00



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124. <b>Nazca Polychrome Vessel.</b> Round bottom globular vessel with double spout and bridge. Deep red background with feather-capped, pointed tongued humanoid figure holding a knife. Motif is duplicated on reverse. Colors include white, orange, gray, light and dark red and black. Intact and excellent state of preservation. Peru, Ca. 400-600 A.D. 6¾" tall to spout.	1250.00	450.00
125. <b>Nazca Geometric Beaker.</b> Cylindrical vessel with orange bottom, red lower register and the remaining area sectioned off into small squares with a serpent or water symbol in each. Perfect condition and nicely preserved. 6½" tall, 4" diameter. Peru, Ca. 400-600 A.D.	650.00	225.00
126. <b>Another Nazca Beaker.</b> White painted background with two registers of leaves separated by four solid black bands and topped with red and cream designs like blades of grass. Intact but some areas show wear on paint and some encrustation. 6½" tall, Peru, Ca. 400-600 A.D.	450.00	150.00
127. <b>Two Nazca Bowls.</b> Round-bottom dish with flaring rim and seven painted designs on a white background. Broken into five pieces and reglued but no restoration, 5¾" diameter. Together with around round-bottomed dish with dark background border and colorful swirl or serpent design. Several chips and a few repaired breaks but no restoration, 5¼" diameter. Both Ca. 500-700 A.D. Two pieces.	400.00	150.00
128. <b>Miniature Nazca Beaker.</b> 3" tall cylinder decorated with two figures with human faces and insect bodies. Typical Nazca array of colors, round bottom. Several repaired breaks and a few chips but a nice miniature. Peru, Ca. 400-600 A.D.	150.00	80.00
129. <b>Nazca Miniature Vessel.</b> 4½" diameter globular vessel with double spout and bridge. Complex design of two human figures in ornate headdresses and costumes holding intertwined mythical serpent-like animals in their hands. Beautiful design but some minor repainting and has been lacquered. Ca. 400-600 A.D.	350.00	160.00
130. <b>Mochica Pectoral.</b> Bronze chest amulet bearing a tumi (crescentic knife) on the bottom and open work design in the form of an owl's head. Well patinated and excellent condition save for a small chip on the base, 3" diameter. Peru, Ca. 500-700 A.D.	125.00	60.00
131. <b>Mochica Portrait Vessel.</b> Orangeware terracotta, stirrup spout vessel depicting a man's face with scarification on the cheeks and triple pierced ears. Some white slip in eyes, otherwise all orange. Spout has been re-glued but is original. Excellent condition. Phase III, Ca. 500 A.D. Portrait vessels are becoming scarce and usually command very high prices.	950.00	425.00
132. <b>Middle Mochica Painted Vessel.</b> Flat bottom, almost footed vessel with red painted design of a canine with a horses body shown in running position, and filler decoration on the cream background. Motif is repeated on reverse. Several repairs on the spout but no restoration. 9" tall. Phase III, Ca. 500 A.D. Painted design is in excellent condition.	450.00	200.00
133. <b>Mochica I Erotic Vessel.</b> Stirrup spouted, squarish vessel with relief human figures coupling. Pinkish terracotta with some white slipping. Condition is perfect but male figure has an age crack on right arm. 5¾" tall, Circa 200-400 A.D.	1750.00	925.00
134. <b>Huari Vessel.</b> Round bottom terracotta bottle with deep orange background and complex design of coupled birds and geometric step designs. Vessel has a slender neck with tapering spout and a loop handle. 5" tall. Some minor chipping and an age crack. Tiahuanaco, Peru (Huari), Ca. 600-800 A.D.	150.00	75.00
135. <b>Complete Chancay Textile.</b> Totally intact blanket wrapping with unfrayed borders and earth hue colors of nearly full original color intensity. Woven in three segments and then sewn, it consists of a repeating pattern of stripes. 66"x66" finely woven linen. Circa 1200-1400 A.D. A rarity in this condition.	750.00	275.00
136. <b>Chancay "Batik" Shawl.</b> 4' x 10" bolt nearly complete but with a few age holes. Pattern is stamped in a continuous intertwining serpent or facial design and two parallel orange stripes down the center. Woven in two segments and sewn. Circa 1200-1400 A.D.	300.00	130.00
137. <b>Wooden Figural Beaker.</b> Highly unusual carved human figure with inlaid shell eyes, crown decoration and turquoise ornaments. Top of head is hollowed out to form a shallow beaker. Excellent state of preservation and intact. 6½" tall and rare. Chancay, Ca. 1200-1400 A.D.	450.00	225.00

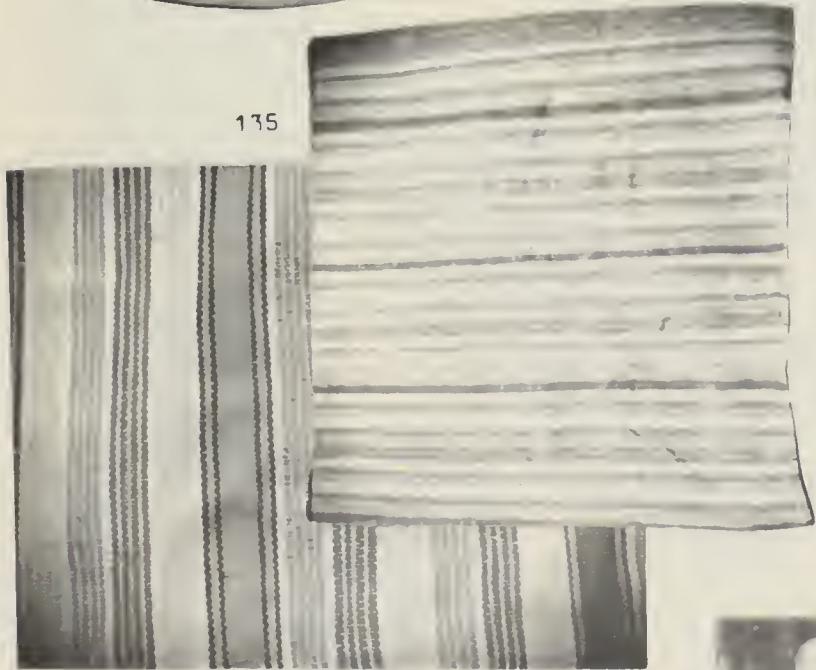
138	<b>Lambayeque Flaring-Spout Vessel.</b> Blackware footed vessel with globular body displaying five lobsters in relief. The two spouts are connected by a bridge containing a largely headdressed chief's head flanked by two human figures. Under each spout is a silhouetted feline head. One spout reglued and a small chip on the base. 7½" tall, Peru, Ca. 800-1000 A.D.	225.00	100.00
139.	<b>Another Lambayeque Vessel.</b> Also double flaring-spout with relief design on the flat-bottomed globular body. Design shows the face of a chief in relief with large feathered headdress. Condition is perfect. Ca. 800-1000 A.D. Peru, 6½" tall.	200.00	100.00
140.	<b>Lambayeque Portrait Vessel.</b> Fierce-looking warriors face in full war paint of red and orange sections and white slip over brownish background. Figure wears a head band, double crossed on the forehead and tied in the back. Node collar and ear spools adorn this menacing portrayal. Some repair on spout and two small holes on left cheek. Peru, Ca. 600-800 A.D., 8¼" tall	750.0	375.00
141.	<b>Teatino-Lambayeque Fisherman Vessel.</b> Double flaring-spout and bridged blackware vessel with relief scene of a fisherman. Figure stands in a boat and is shown drawing a large fish from the water on a line. A feline sits atop the human head and two pelicans are shown in the background. The scene is repeated on the reverse. Perfect condition and highly interesting scene. Peru, Ca. 800-1000 A.D., 6½" tall, 8" span of spouts.	575.00	300.00
142.	<b>Five Silver Fish Amulets.</b> Peruvian beaten-silver fish used as decorations. Holed at head and tail, they have some repousse detail such as eyes and gills. Approximately 1½" each. Chimu, Circa 1200-1400 A.D. Five pieces. Alternate lot available.	75.00	40.00
143.	<b>Ceramic Mammarys.</b> Pair of redware breast-shaped implements used to dress the deceased in order to present a more full bodied appearance. Conical with open base decorated around opening with a band of geometric designs. 4½" tall, 4¾" diameter, Inca period Ca. 1400 A.D., Peru. Perfect condition. Two pieces.	600.00	250.00
144.	<b>Inca-Colonial Wood Beaker.</b> Flat-bottomed with tapered body and flaring rim. Outside is incised with humanoid and geometric design and inlaid with red, green and yellow pigments. Some wear and some repair as old wood invariably develops age cracks. Appears intact. 5¾" tall, Circa 1400-1600 A.D.	450.00	175.00
145.	<b>Another Inca Beaker.</b> Similar to preceeding, however inlay is somewhat more worn. With early wood clamp repair and one major age crack. 6¾" tall. Design is of parrots, men and trees with geometric filler. Ca. 1400-1600 A.D.	350.00	125.00
146.	<b>Another Inca Beaker.</b> 5½" tall and intact save for minor rim chip. Inlaid scene shows villagers with carrying poles, animals, floral and geometric decorations. Some wear of inlay but generally excellent condition. Ca. 1400-1600 A.D.	450.00	175.00
147.	<b>Peruvian Pottery.</b> Three pieces including a redware vessel with traces of white slip, the neck of which terminates in a birds head and a loop handle. 7½" tall, a few minor chips. Together with a Chimu Blackware stirrup vessel with relief design containing a large hole on the reverse. Lastly the front portion of a Chimu Blackware double globular vessel. All are Circa 1000-1200 A.D. Three pieces.	150.00	75.00

148. <b>Three Bannerstones.</b> Wing or crescent soft stone with center hole from Lebanon County, Ohio, 3½" span and in excellent condition. Temple, Indiana, rectangular slate with central hole, 2½" and a banded slate oval shaped stone with center hole, 1¾", from North East Ohio. All prehistoric, Circa Pre-1500 A.D. Three Pieces.	300.00	150.00
149. <b>Two Gorgets and a Knife.</b> Oval shaped hardstone, 2½" diameter with double drilled holes, Southern Indiana. 2¼" hardstone from Harding County, Ohio, nicely shaped with two drill holes and slight chip on side. Together with a pocked wooden handle with inset knapped stone blade, bifacially worked and nice. Circa 1880, Gorgets, Pre-historic, Pre-1500 A.D. Three Pieces	250.00	125.00
150. <b>Important Bannerstone.</b> Double-winged conglomerate stone containing shell fossils. The largest bannerstone we've ever seen, nearly 11" span. Holed in center and in excellent condition. Exact location unknown but central U.S. is probable. Circa Pre-1500 A.D.	1200.00	575.00
151. <b>Indian Arrow Points.</b> Hardstone arrow points some broken, many intact, including five better points, nicely shaped and well made. Eastern U.S. 54 Pieces.	85.00	40.00
152. <b>Six Bird Points.</b> Beautifully graceful miniature arrow points each fashioned with minute detail and labeled as to location. 16-23 mm, Excellent condition, Ca. Pre-1800, choice miniatures. Alternate lot available. Six Pieces.	85.00	40.00
153. <b>Casas Grande Effigy Vessel.</b> Revival of 12th century pottery style relying on heavy geometric designs in red and black on cream terracotta. Depicts a seated human with relief face, hands and feet. Round bottom with opening in back of head. 7¾" tall with repaired chip on rim, otherwise excellent condition. Early 20th century.	350.00	175.00
154. <b>Another Casas Grande Vessel.</b> This one a frog, also with relief face, hands and feet. Red and black on cream terracotta. 7¼" tall, Perfect condition. Also 20th century.	450.00	225.00
155. <b>Casas Grande Turtle Vessel.</b> Red and black geometric decoration on cream terracotta. Relief head, feet and tail. 6¾" diameter. Excellent condition, 20th century.	250.00	125.00
156. <b>Anasazi Corrugated Ware.</b> Terracotta bowl made by the coiling method with coarse temper. Excellent condition save for missing ring handle on body and a few rim chips. 4¾" tall, Ca. 1200 A.D.	150.00	75.00
157. <b>Mississippi Valley Bowl.</b> Early terracotta round bottom vessel with incised decoration on bulbous body and flaring rim. 4½" tall, 4¾" diameter. Some repair but early and rare. Circa 1200 A.D.	125.00	45.00
158. <b>Acoma Bowl.</b> White-slipped terracotta with painted step design in brown. A few rim chips but intact. 4½" tall, Southwest U.S. Early 1800's.	100.00	40.00
159. <b>Five Pottery Vessels.</b> Hopi pot 4¼" diameter, 4½" Cochiti handled pitcher, 3½" diameter Acoma bowl, a 4" tripod leg bowl and a 4½" diameter bowl with black geometric decoration. All Ca. 1930's. All intact save for repaired break on Acoma bowl. Five Pieces.	200.00	85.00
160. <b>Three Pottery Vessels.</b> 5¼" diameter Hopi dish, painted with geometric design and intact, Ca. 1940. Cherokee handled pitcher 3¾" tall, Ca. 1940, intact. Oblong Iroquois dish in redware terracotta with big handles 7½" long each, 1940. Three Pieces.	100.00	45.00
161. <b>Trade Pipe Tomahawk.</b> Cast-iron head, probably of European manufacture used for trade with the Indians. Hatchet on one side and pipe bowl on reverse. Shaft incised with fish and lizards was intended to be used as a handle and stem with mouthpiece. Ex-Prague Museum display (Czechoslovakia). Circa 1750 or earlier, stem may be later. 19½" long. Head shows age and use.	650.00	275.00
162. <b>Apache Basket.</b> Coiled woven manufacture with Rain Cloud and Snowflake designs in dark brown and red on a neutral background. Condition is nearly perfect but one or two relatively unimportant splits in the weave. 14½" diameter, 3½" height. Circa 1910.	1100.00	550.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AT TO DATE, CULTURE AND CONDITION.



163. <b>Another Apache Basket.</b> Coiled woven manufacture with Crescent Moon and geometric filler design in dark brown on neutral background. Nearly perfect condition. 15½" diameter, 4¾" height. Circa 1880-90.	1400.00	650.00
164. <b>Gaming Tray.</b> Large nearly flat woven basket mat with brown teepee and other designs. Relatively coarse weave, probably Northern California, Modoc tribe. 18¼" diameter. Used for a dice-like game involving nut shells. Circa 1900. Minor rim nicks and some wear but overall excellent condition.	275.00	125.00
165. <b>Hopi Coiled Basket.</b> Large weave decorated with four figures of horses in light and dark brown and two loop handles on sides. Nearly perfect condition but shows age and wear. 3⅓" tall, 5" diameter, Circa 1900.	150.00	75.00
166. <b>Eastern Bark Basket.</b> Covered circular box decorated with porcupine quill flower design on cover and filler on body. Good condition with some minor quill work missing. Pink, green and white quills, 3¾" diameter, Ca. 1920. Together with flat bottomed tightly woven basket tapering towards the top with a rawhide handle. Tribe unknown but perfect condition. 4" tall, Circa 1890. Two Pieces.	200.00	75.00
167. <b>Two Papago Baskets.</b> 5¼" diameter, 3½" tall and 6½" diameter-flaring rim 2¾" tall. Both decorated with geometric "S" designs in dark brown over neutral background. Both nearly perfect and circa 1920. Two Pieces.	250.00	100.00
168. <b>Unusually Large Kachina Doll.</b> Colton #130, Malo Kachina with case mask, half red, half green, tubular mouth, blossom for one ear and vertical feathers for the other. 18¾" tall. Painted red, green, white, black and yellow. Excellent condition but mouth has been re-attached. Ca. 1930.	2000.00	825.00
169. <b>Four Kachina Dolls.</b> 13" Koyemsi, The Mud Head Clown, Colton #59, 11½" Crow Mother #12, 8½" Lagan or Squirrel Kachina #83, 4½" Honan or Badger Kachina #89. All Hopi and in excellent condition, Ca. 1950. Modern Kachina dolls sell for over \$200.00 each on the Reservations today. Four Pieces.	700.00	350.00
170. <b>Three Kachina Dolls.</b> All representing Sip-ikne, Zuni warrior #152, 11½", excellent condition, painted deep red, Ca. 1940's. 8" Painted red, chip on foot, Ca. 1950's. 8¼" painted yellow, tube mouth missing, Ca. 1950's. Although all represent the same deity, each is different enough to make this an interesting lot. Three Pieces.	600.00	300.00
171. <b>Three Kachina Dolls.</b> 20¼" Kweo or Wolf Kachina Colton #86, break on beak, otherwise excellent condition with fur mask, Ca. 1960. 11" Talavai or Early Morning Kachina #108, excellent condition, Ca. 1950-60. 4" Corn Kachina, variation of #122, Ca. 1960. Three Pieces.	775.00	400.00
172. <b>Crow Girls Blouse.</b> Deep blue-green courderoy trade material bordered by orange trade cloth and decorated with approximately 320 drilled and sewn courie shells whose reverse resembles elk's teeth. Condition is excellent although slightly tattered on collar and color somewhat faded. 23" x 25", Circa 1880-1900.	450.00	200.00
173. <b>Kiowa Dress.</b> Girls elkhide dress, short sleeved with fringes bordering from sleeves to bottom. Also decorated with glass beads and hardened berries. Condition is nearly perfect. 37" to base of fringe. A real beauty. Plains, Circa 1930's.	850.00	375.00
174. <b>Plains Hide Parfleche.</b> Folded hide used for wrapping goods with painted decorations in red, blue, green and yellow. Shows wear and good age. 28" x 17", folded, excellent condition, Circa 1890-1910.	350.00	135.00
175. <b>North West Coast Mask.</b> Wooden spirit mask shown with cheeks puffed and mouth in a blowing position. Probably hung on a home entrance to ward away evil spirits. Red, green and black paint over well-aged wood. Circa 1880. Masks of this type usually retail for many thousands of dollars. This one is not of that calibre but certainly a nice representation.	500.00	175.00
176. <b>Bentwood Box.</b> Northwest coast, Haida wooden box, folded on three corners and seamed on one and the bottom with wooden pegs. Black and red painting on front and cover and rasp-like ridges carved on remaining sides. 7¾" tall, excellent condition and shows considerable age and some wear. Circa 1880.	1200.00	475.00
177. <b>Carved Bowl.</b> Northwest coast, Haida wooden seal-oil bowl with relief human and bird face. Adorned with inlaid abalone shell and stained a dark brown black. One abalone inset and half of human mouth inset missing, otherwise intact. 15½" length, Circa 1890.	1250.00	450.00

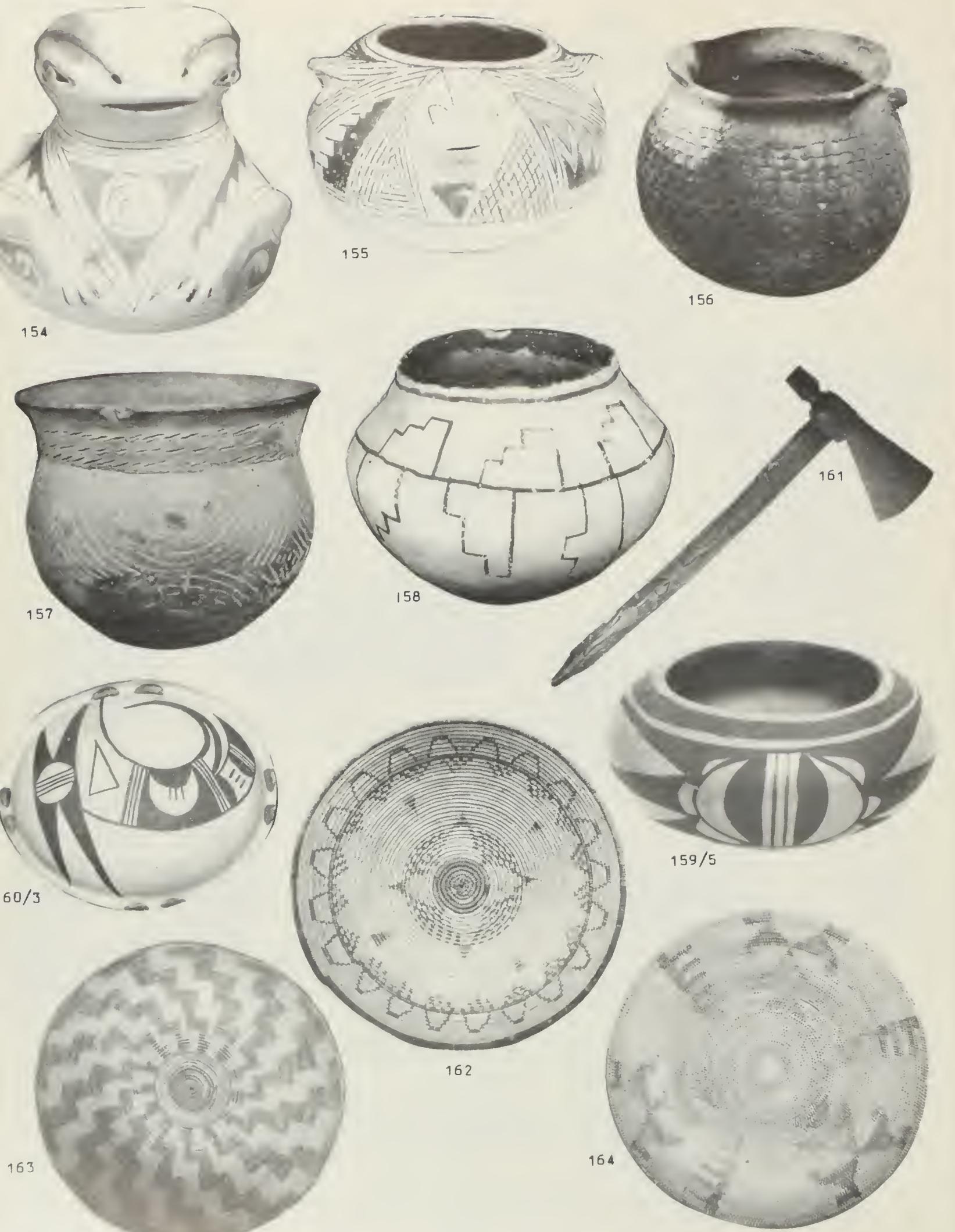




178. <b>North West Coast Totem.</b> Four-tiered, wood carving showing nice detail and decorated with black paint. Tourist model but early. Circa 1900, 19½" tall and in excellent condition.	350.00	125.00
179. <b>Eskimo Game Ball</b> with attached label from the Hudson Bay Fur Co., Seattle. "Walrus hide, filled with reindeer moss or walrus hair, used by all the family", 5½" diameter, Circa 1920, Alaska.	250.00	100.00
180. <b>Eskimo Lot</b> including four ivory toggles, a bone receptacle box, a bone handle with embedded iron blade, a bone piercer and a damaged ivory toggle. All in good to perfect condition and show age and wear as they were excavated at Brevig Mission, Seward Peninsula, Alaska, Circa Pre-1700's. Ten Pieces.	250.00	80.00
181. <b>Five Eskimo Items.</b> 2½" bone fish-lure with inset eyes and glass bead on top, 4¾" wooden double harpoon cover and a 3½" wooden seal plug. All three excavated at Brevig Mission, Alaska, Pre-1700's. Together with a bone-handled crescentic iron knife and a carved wooden "pen" case - 6¾". Both Ca. 1800-1820. Five Pieces.	250.00	105.00
182. <b>Two Eskimo Pipes.</b> Both carved wood, crescentic in shape, both have inlaid lead bowls, one 9¼" long with star shaped bowl and ivory mouthpiece. The other 10¾" with lead mouthpiece. Both show considerable age, Circa 1820, Alaska, excellent condition. Two Pieces.	450.00	200.00
183. " <b>Indian Uprising in Maine!</b> " Collection of seven lithographs contained within bark covers and illustrating a humorous account of 20th Century Indians attacking Wayside Cottage, demanding ice cream and finally driven home. American, 20th century, 5" x 7", very good condition although some peeling of bark is evident.	150.00	50.00

**AFRICAN & OCEANIC**

184. <b>Ebigi Twins.</b> Male and female wood fertility figures displaying prominent genitals, deep iridescent blue headdresses and glass trade beads on the waist of the male figure. Both showing a great deal of age and wear. Yoruba, Western Nigeria, Circa 100 years old, 10¼" tall each. Two pieces.	700.00	175.00
185. <b>Ebigi Twins.</b> Male and female wood fertility figures, both with deep blue headdresses. Genitals not too prominent but female shows pregnancy and both show considerable age and wear. Female wears glass trade beads around her neck. Yoruba, Western Nigeria, Circa 100 years old. 10½" tall each. Two pieces.	700.00	175.00
186. <b>Ebigi Figure.</b> Single wood fertility figure with deep iridescent blue headdress, multi color glass trade beads around neck, and showing slight pregnancy. 9¼" tall about 100 years old. Some wood rot in rear but not noticeable from front and does not detract. Shows good age and wear. Yoruba, West Nigeria.	300.00	75.00
187. <b>Shango Standard.</b> Wooden carving dedicated to the thunder god and invoked for protection against disasters of Nature. Depicted is a kneeling woman holding a club and an animal carrying a child on her back. Remains of deep blue on headdress. 14" tall, Circa 60 years old. Yoruba, Western Nigeria.	200.00	75.00
188. <b>Another Shango Standard.</b> Wooden dedication to the thunder god depicting a kneeling woman holding her breasts. Wide, flat headdress shows remains of deep blue. 13½" tall, Circa 60 years old. Yoruba, Western Nigeria.	150.00	55.00
189. <b>Sierra Leone Dance Helmet.</b> Worn by a woman of the Bundu society for initiation ceremonies. Carved in the round and worn completely over the head, thin slits for eyes where the dancer looks out. 16" tall, wood, one age crack, otherwise excellent condition. Mende, Circa 50 years old.	500.00	150.00
190. <b>Another Dance Helmet.</b> Similar to preceding lot also Mende, Sierra Leone and used by Bundu women. 16½" tall, excellent condition. Circa 50 years old	500.00	150.00



191.	<b>Yoruba Dance Helmet.</b> Three-quarter wood helmet mask with white face, black and red eyes, facial scars and checkered pattern on headdress 8½" tall, some minor chipping but condition is excellent. Lagos region, Nigeria. Used for the Epa festivity. Circa 50 years old.	450.00	135.00
192.	<b>Another Yoruba Dance Helmet,</b> similar to preceding lot. Also Lagos Region, Nigeria, Circa 50 years old. Face painted orange with black, yellow and white decoration. Some minor chipping and an age crack, 8½" tall.	450.00	135.00
193.	<b>Guli Mask.</b> Symbolizes a buffalo divinity which women are forbidden to see. Baule, Bouake Region, Ivory Coast, 21¼" tall. Plain wood with good age patina. Circa 50 years old, excellent condition.	400.00	150.00
194.	<b>Two Warega Sculptures.</b> Both are facial carvings with wooden bases for bodies. One has a spiked hairdo with a hank of straw and a yellowish face, 12" tall. The other has an animal headdress, yellow face with orange and blue detail. Congo Region, Bwame society, 11½" tall, both 30-40 years old. Two pieces.	250.00	75.00
195.	<b>Bakota Reliquary Figure.</b> Used to guard the bones of the Dead. Consists of a large face with copper overlay of thin sheeting and coiled copper wire. 20¼" tall and in excellent condition. Western Gabon, Ca. 60 years old. Attractive and scarce.	1000.00	350.00
196.	<b>Baule Standing Figure.</b> Wood carving of a female with prominent breasts and genital area. Chip on foot and hand, otherwise nice and shows good age and wear. Ca. 60 years old, 13¾" tall, Ivory Coast.	350.00	110.00
197.	<b>Tchiwara Antelope Carving.</b> Bambara wooden upper part of a mask stylized in the form of a male antelope with openwork mane. Worn as a crest by members of the "Flankuru" during ritual dances opening and closing the farming cycle. 45½" tall, dark wood, excellent condition. Circa 30 years old. Western Mali, Sudan.	350.00	150.00
198.	<b>Ber-Ber Brass Plate.</b> Large and decorative, incised with geometric pattern around border and hidden star motif in central area. 19½" diameter and in excellent condition. Ca. 30 years old. Morocco.	850.00	375.00
199.	<b>Dogon Large Wood Figure.</b> Standing male with pouting expression of slit eyes and mouth. 24½" tall and in excellent condition, with prominent genitals, Sudan, Ca. 50 years old.	350.00	175.00
200.	<b>Baule Bobbin.</b> Loom tool with human head handle wearing tight hairdo and neck rings. Incised geometric design on bobbin part. One age crack on side of head, otherwise nicely carved. Ivory Coast, Ca. 30 years old, 8¾" tall.	150.00	75.00
201.	<b>Glass Trade Beads.</b> Five approximately 11" strands of green glass, Trade beads from West Africa. Ca. 50 years old.	75.00	30.00
202.	<b>Oceanic Wood Mask.</b> Ovoid facial mask with incised eyes, mouth and hair, relief loop nose and ears. Orange with black and white design. 17" tall. Sepik River, New Guinea, Ca. 30 years old.	75.00	35.00
203.	<b>Sepik River Carving.</b> Beautifully decorative wood figure, humanoid in form but with a long beaked, bird-like face. Well carved and painted brownish with white and dark brown overpaint. A few age cracks about beak area but overall really nice. 26¼" tall. New Guinea, Ca. 30 years old.	650.00	275.00
204.	<b>Large Wooden Fetish.</b> Orange carving of a standing male with typical ovoid, Sepik River face, wearing loin cloth and incised headdress. Some incision on chest and base where feet terminate. 32¼" tall and in excellent condition but has large age crack down back. New Guinea, Ca. 30 years old.	350.00	125.00
205.	<b>Another Wooden Fetish.</b> Similar to preceding but only 21¼" tall and unclothed. Incised design about headdress, surrounding face and collar. Some age cracks and some weathering, Sepik River, New Guinea, Ca. 40 years old.	175.00	85.00
206.	<b>Cannibal Fork.</b> Four-prong wooden utensil used by the cannibalistic societies of the Fiji Islands. 12¾" long and in excellent condition. Circa 40 years old.	150.00	65.00
207.	<b>Amsat Trophy Head.</b> Human skull with face built up of coconut husks and covered over with a pitch-like substance. Trophy heads were taken in battle and in ritual and represented power. Western New Guinea, Amsat Tribe, Circa 1850. Life size.	850.00	425.00

166/2



167/2



170/3



171/3



168



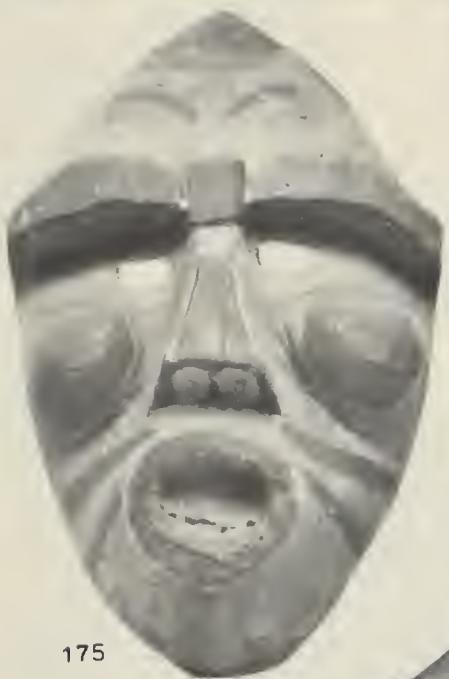
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174



176



175



178



177



179



182/2

180/10



183

181/5



208.	<b>Wooden Trophy Head.</b> Similar to preceding but in later years Trophy heads were intricately carved out of wood. Nicely detailed with feathers tied to the ears but has a crack on the left side of the face. Western New Guinea, Irian Culture, Amsat tribe, slightly larger than life size. Plated in "Orientations Discovery of Asia and Pacific," Magazine, June 1980.	450.00	225.00
209.	<b>Rare Shrunken Head.</b> Human head, probably of an adolescent. Found in Taiwan and made either there (Formosa) or in the Philippines (the only places other than the Amazon where heads were shrunk). Face has a few cracks and some mold. Particularly rare type even though it is not as well done or as well preserved as most South American examples. Mounted in a custom trophy case of plexiglass. Circa 1880-1900. Case 8½" tall.	1200.00	510.00

## AMERICAN &amp; EUROPEAN

		Estimate	Min. Bid
210.	<b>Scrimshaw Abalone Shell</b> with the inscription "Tomb of G.G. Washington 1st Pres. of U.S.", showing a stylized depiction of Washington's Tomb, Ca. 1870. Excellent condition. 7½" x 5".	350.00	100.00
211.	<b>Rare Handcarved Whalebone Swift</b> of New England manufacture, found in the New Bedford, Mass. area and used to wind and dry yarn. The top finial and bottom clamp are nicely carved with a series of circular grooves. Excellent condition, with only two stays replaced. Ca. 1850-1870. A rare and desirable piece of New England Americana. 25" tall.	2250.00	1000.00
212.	<b>Two Scrimmed Sperm Whale's Teeth.</b> The first is a ship in full sail displaying an American flag, 5½" length, Ca. 1900. The second also depicts a ship in full sail and is rendered in folk style, 5¾" length, Ca. 1880. American. Two pieces.	950.00	375.00
213.	<b>Two Scrimmed Sperm Whale's Teeth.</b> The first bears a woman dressed in simple costume, colored in dark green and black ink. 6¼" length, American 20th century. The second depicts a sailing ship entitled "Flying Cloud - 1851." 6" length, American Ca. 20th century. Two pieces.	1000.00	400.00
214.	<b>Scrimshaw Sperm Whale's Tooth, large size, depicting two sailing ships in harbor. Well-executed in a fine line style.</b> To the west there is a small island and simple shelter. American, Ca. 1860-1880. Some chipping on the ends of the tooth, otherwise nice condition, 8" length.	2000.00	850.00
215.	<b>Scrimshaw Sperm Whale's Tooth.</b> Scrimmed on both sides. The obverse shows a ship in full sail on the open sea displaying three British flags, at the base the inscription "Town Ho." The reverse depicts a hunter standing at the base of a tree holding a gun and wearing a powder horn. There are three birds and two animals hiding in the tree. Probably English, Ca. 1880-1900, 7" length.	1000.00	450.00
216.	<b>Whale's Tooth Ivory Folk Art Whale.</b> This hand-carved sculpture consists of approximately 19 individual pieces of sperm whales teeth carved and fitted together. A few age cracks which is normal for ivory and two pieces of ivory were replaced on the underside of the whale. Probably American, Ca. 1900, 13" length.	950.00	375.00
217.	<b>Scrimshaw Sperm Whale's Tooth</b> scrimmed on both sides. The first side depicts a whale rendered in black ink, spouting water. The reverse shows a clipper ship in full sail. The front of another ship is also depicted. American, Ca. 1860-1880, 7" length.	1200.00	550.00
218.	<b>Domino Set.</b> 27 whalebone and ebony-wood dominoes in a canvas bag, handmade and pegged with a solid brass peg holding the ivory to the ebony. Possibly American, Ca. 1860.	125.00	60.00
219.	<b>Three items</b> including a scrimshaw ivory walrus tusk with three clipper ships in full sail, two with American flags, Ca. 1880-1900, 13½" length. Together with the fittings of a brass sword handle, Spanish, found in a ship wreck off the Florida Keys, dating Ca. 1730. Finally, a brass and iron lock with key in working condition marked, "patent," Ca. 1800.	550.00	200.00

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220. **Bone Sewing Implements.** 27 pieces, the highlights of which include two very fine needled crocheting implements with bone handles, an ivory needle case, a bone spool, 6 bone needles, 1 mother-of-pearl needle and a miscellaney of other implements and decorations. America, Ca. 1880's, all of the important pieces are in excellent condition. 1"-5" each. 27 pieces.

250.00 125.00

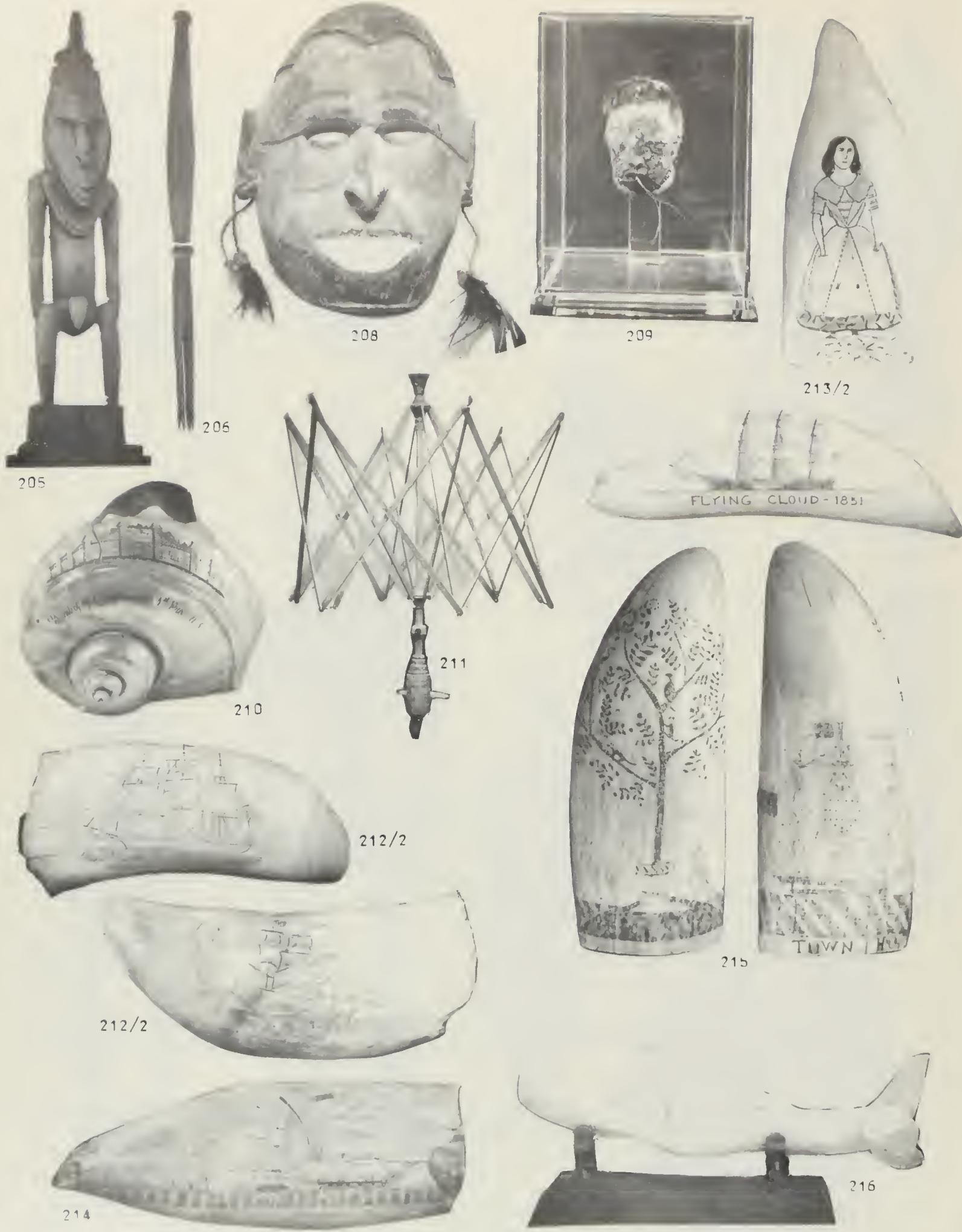
221. **Solid Bronze Sculpture** of a sailor, most likely a limited edition but possibly a one-of-a-kind artists sculpture. Very well modeled with flowing lines. Found in a New England Whaling town. Probably dating, Ca. 1900-1930. 12½" tall, unsigned.

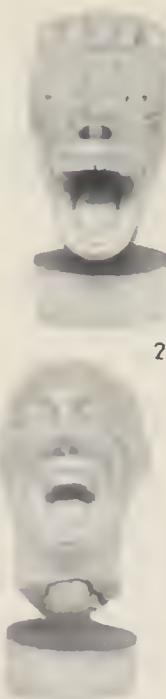
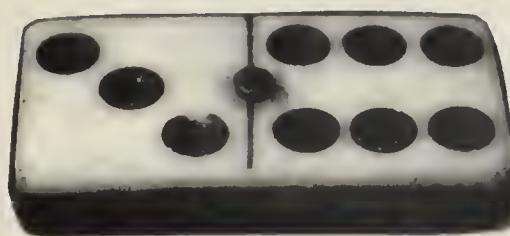
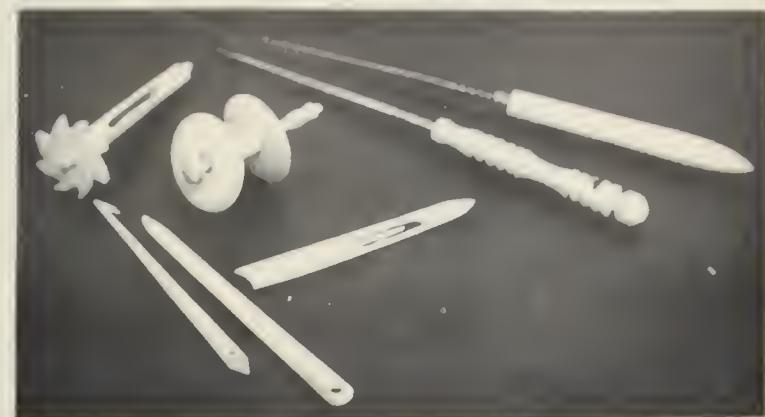
650.00 250.00

The following nine lots are a set of intricately carved hard nuts in the form of human heads. Each one displays a different expression of "Horror" and was carved by J.A. Bolen between 1895 and 1906. Bolen was an American coin die cutter during that period, known for fine workmanship and execution of detail.

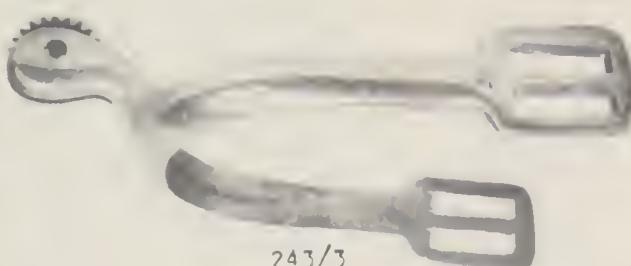
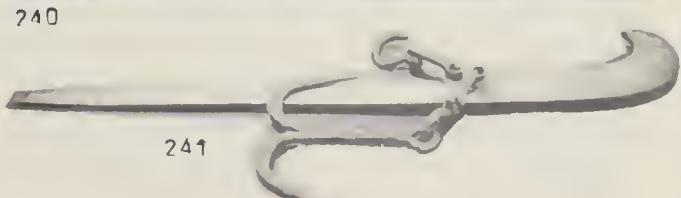
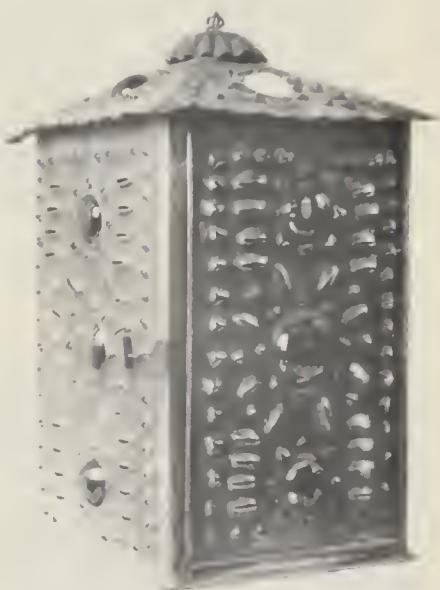
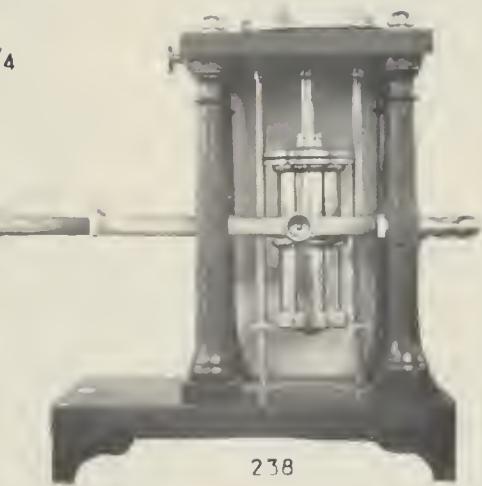
222. 2¼" signed: J.A. Bolen 1895."	250.00	125.00
223. 2" signed "JAB 1896."	200.00	100.00
224. 2½" signed "JAB 1904-5."	250.00	110.00
225. 3" signed "JAB 1905."	250.00	110.00
226. 2½" signed "JAB 1905."	250.00	110.00
227. 2¾" signed "JAB 1906."	250.00	110.00
228. 2¼" signed "Bolen fec."	250.00	125.00
229. 2" signed "old Hard Nut - Bolen - fec."	200.00	75.00
230. 2" unsigned.	175.00	65.00
231. <b>Folk Art Cane.</b> Handcarved wood walking staff carved from a single piece of wood. The handle is composed of two open rectangles containing two free-moving carved balls with a composition of triangular designs. American, Ca. 1860, 33" length. Together with a miniature baseball bat marked "Birth Place of Baseball Doubleday Field, 1839-1939 Cooperstown." Souvenir bat given in 1939 to commemorate 100 years of baseball. 12" length. Two pieces.	250.00	100.00
232. <b>Wooden Cigar Mold</b> made to hold ten small cigars, marked "ERS MFG. Co., Oct. 26, 1897," American. Together with a solid oak lion's head carving, most likely originally from a piece of furniture, Ca. 1830-1880, 9"x4". Two pieces.	75.00	25.00
233. <b>American Folk Art Carving.</b> Wooden depiction of a man with an articulated exaggerated penis. Figure is lying in a painted Breakstone Cheese box. When lid is lifted, the penis pops by rubber band spring, 10½", nicely carved, excellent condition, rubber band is new. Ca. 1930. Carved in Harlem, New York City by a black man, probably has some voodoo connections.	350.00	125.00
234. <b>Another American Folk Art Carving.</b> This one is an articulate female figure. When cheese box lid is opened her legs lift up. Probably carved by the same artist as the previous lot. Ca. 1930. Harlem, New York City, 8½", again possibly has some voodoo connection.	350.00	125.00
235. <b>Watchman's or Fireman's Rattle</b> used to alert attention, and handmade from turned wood. This rattle has a folk art feeling in its composition. Excellent working condition, a few small age cracks, which is normal to wooden objects. These alarms were sometimes issued by insurance companies to watchmen as fire alarms. 8"x7". Civil War Period, Ca. 1865.	150.00	50.00
236. <b>Four Rare Firemen's Badges.</b> Two with early photographs of veteran firemen, marked "Arlington V.F.A. Old Home Week Boston July 30, 1907," and "Portland V.F.A. League Muster Chelsea Aug. 22, 1912." Also, "Barncoat Fire Association Boston Sept. 27, 28, 29, 1893" and "First Annual Muster Manchester Oct. 11-12, 1899." These are nicer than normal examples, being more elaborate in decoration. In good condition, showing some wear.	80.00	40.00







237. <b>Four Rare Firemen's Badges</b> similar to the preceding lot, all with pictures, three of veteran firemen and one of an early pumper. Two are from "Brockton, Mass. dated 1905, one from Marblehead dated 1915 and one from Jamaica Plain, Mass. dated June 17'04. Nicer than normal examples, in good condition, showing some wear.	80.00	40.00
238. <b>Extremely rare brass and hardwood vacuum pump</b> , most likely used for medical or laboratory purposes (possibly a blood transfusion pump). A small piece of ivory is inlaid in the base marked "J.M. Wichtman Boston." The wood is finely turned and the brass fittings are of exceptional quality. American, Ca. 1780-1850. 16½" H. x 14" L.	1200.00	500.00
239. <b>A Numismatic Oddity.</b> A complete set of mulilated dies for 1961 San Francisco Mint coins, one cent to half dollar. Most of the die detail is obliterated by blow-torch, as provided by law, although something remains of each coin. Complete sets of dies are quite scarce and can no longer be put together as the government no longer sells them, scrapping them instead. In a plain fitted wooden box. 10 pieces. Rare.	1200.00	550.00
240. <b>Atlantic Cable Set.</b> "Types of American Atlantic Cables Presented By Siemens Brothers & Co. to General Thomas T. Erkert" engraved on frontal plaque in Gutta-Percha case. Within the case are seven different size cables. Each cable is engraved "Siemens Bros. & Co. London." Excellent condition, Ca. 1850-1860, 20" x 20" x 5½". A rare collectors item.	500.00	150.00
241. <b>Rare Brass Beam Scale</b> marked "Beckman & Engleman Phila." and "M. Runner" and accompanied by a certificate from "The Historical Society of Pennsylvania" which states: "The Philadelphia Directory of 1862 lists Martin Runner as a butcher. The directory of 1864 lists Jacob Engelmann of 225 Lybrandt St. as a scalemaker and also George Beckman as a scalemaker. The scale dates between 1865 to 1893." 34" length. A great decorator item as well as being very collectable.	250.00	60.00
242. <b>Brass Lantern.</b> Very rare and early with glass inset "jewels," candle powered and signed on the base, "Bradley & Hubbard Mfg. Co.", located in Philadelphia, Ca. 1870-1890. The glass "jewels" are multi-colored, red, blue, green, white, orange and opalescent, and are in perfect condition. One corner of the base is slightly pushed up, otherwise, in excellent condition. A very rare collectable item.	550.00	225.00
243. <b>A Pair of Solid Brass Spurs</b> with serrated iron tooth (spur) marked with an A.B. inside a star design. American, Ca. 1900-1930. Together with a birch-bark model of an American Indian canoe, 13½" length, and a Revolutionary War period gun powder pouch made of leather wood and cloth, in used condition. Four pieces.	150.00	45.00
244. <b>Two Antique Clothing Irons Together With A Fire Hose Nozzle.</b> The first iron is marked "New England Butt Co. Prov. R.I." and has a fancy twisted handle, Ca. 1870. The second is a tailor's heavy iron of simple design, Ca. 1890. Finally, an American solid brass fire hose nozzle, Ca. 1870-1900, 12" length. Three pieces.	150.00	50.00
245. <b>Daguerrotype of a Young Woman in a plaid dress.</b> Her jewelry is trimmed by hand in gold paint and inside the case is a paper label "A.P. Critchlow & Co. manufacturers of daguerrotype cases . . . the original inventors of the composition for the Union case." Ca. 1840, American. The case is in excellent condition.	75.00	25.00
246. <b>Group of Six Early Images</b> including four daguerreotypes in half cases (covers missing) of one woman, two women, one man and one couple. Also included are two small ambrotypes of one man and one woman and finally a cased image on paper of a man together with two spare covers and a spare piece of glass. All American, Ca. 1840-1860. 11 Pieces total.	150.00	75.00
247. <b>Daguerreotype of a Young Woman with gold-trimmed jewelry.</b> A paper label inside the cover states: "Littlefield, Parsons & Co. . . . sole proprietors and only legal manufacturers of Union cases . . . patented October 14, 1856 and April 21, 1857," 3" x 2½". Together with a daguerreotype of a young boy and an ambrotype of a baby. American. Three pieces.	150.00	40.00
248. <b>Three Daguerreotypes</b> , the first being a portrait of a man, very interesting because the metal frame surrounding the image is embossed "The Union Now and Forever" with two American flags, a cannon, drum and cross swords. American, Ca. 1860-1865. The second is an image of two women, probably sisters, and finally a portrait of a mother and child. American 1840-1865. All show some age and wear. 3¾" x 3½", 3½" x 3", 3" x 2½". Three pieces.	110.00	40.00



249. <b>Double Daguerreotype</b> of a man and woman (probably husband and wife) with very interesting notations behind the portrait of the woman, "...8/10, Hair Dark, Eyes Brown, Rich don't have dress open in front, ...make it as large as possible." American Ca. 1850, shows it's age. Together with a full length tintype of a young woman, Ca. 1865. 4½" x 3¾", 4¾" x 4". Two pieces.	200.00	50.00
250. <b>Thirteen Photographic Images</b> including five daguerreotypes of women, five tintypes of men, two images on glass (faded) and one image of Mary Todd Lincoln, on paper, published by "The New York Photographic Co.", American 1850-1890. Seven images in half cases, three with covers, three frames only. 13 pieces.	350.00	125.00
251. <b>Two Photographic Images.</b> the first is a daguerreotype of a young girl wearing a plaid dress with bloomers, hair in ringlets and very charming, case shows some wear. The second is a tintype of an old stern-looking lady wearing a black dress, white lace collar and white bonnet, holding a pair of wire rim glasses. The case shows wear and the hinge has repair. Ca. 1840-1860. 3¾" x 3¼". Both images are very folkish in feeling.	150.00	40.00
252. <b>Two Clear Geometric Pattern Glass Items.</b> The first, a large flip, McKearin number GII-22, 6" tall, American, Ca. 1830, mint condition except for one small lip flake. Together with a clear geometric McKearin #GIII-4 covered "mustard" jar, American Ca. 1830, mint except for one small lip flake. Two pieces. 4½" tall.	350.00	150.00
253. <b>Rare Deep Purple "Teakettle" Type Ink Bottle.</b> Eight panel design tapering towards the top. Ca. 1850, brass cap missing and small base flake. Together with a clear "seahorse" scent bottle with white stripes, mint except for one tiny chip to rigaree. Ca. 1840. Two pieces.	400.00	150.00
254. <b>Two Glass and Redware Items</b> including a redware ovoid jug with dark brown slip glaze. American, probably New England, Ca. 1800-1840, 6" tall, excellent condition. Together with a milk-glass flask commemorating "Charles B. Gardner," Ca. 1974, mint condition.	100.00	40.00
255. <b>Blackglass (Olive-Green) Wine Bottle</b> with an applied seal "E. Tuckerman;" base is marked "Bristol Glass Works," very nice heavy ball pontil. English but often exported for the American market. Ca. 1800-1830. Attic sparkling mint. 11" tall. Very rare.	550.00	300.00
256. <b>Blackglass (Olive-Green) Wine Bottle</b> with an applied seal; Arbigland D.H.C. 1796," probably English, possibly exported to America. Ca. 1796-1810. Attic sparkling mint. 10¾" tall. Very rare.	700.00	375.00
257. <b>Sandwich Glass Master Salts.</b> Made at Sandwich Glassworks, Boston, Mass. Ca. 1860. All have damage, however display well and are very rare examples. The lot consists of: one emerald green, scroll pattern, cracked; one fiery blue opalescent dish-type with an oval pattern border, cracked; one hearts and gothic arch, fiery blue color, chipped; one purple lacy pattern cracked and repaired; one scroll with a musical motif, fiery blue, cracked and missing two feet. Finally a master salt in the form of a wagon, deep sapphire blue, the base and four wheels have been ground down, chipped.	500.00	100.00
258. <b>Sandwich Glass Master Salt.</b> Unusual circular shape in deep purple, Sandwich Glassworks, Ca. 1860, mint except for a few very minor chips. Together with two other Sandwich glass salts, both damaged, one purple salt with a shell motif, missing one foot and a large master salt with waffle design and leaves, missing two feet, in a deep blue color.	325.00	120.00
259. <b>Two-Tone Green-Glass Fluid Lamp Base.</b> Found in New England, most likely a Sandwich Glassworks product, Ca. 1870, rare. Together with an early clear glass New England handled fluid lamp, mint condition, Ca. 1870. Great collectors item. Two pieces.	500.00	275.00
260. <b>Extremely Rare Boat-Shape Master Salt</b> dark blue color. Embossed "Lafayet," "Sandwich" and "B & S Glass Co." made at Sandwich Glassworks, Boston, Ca. 1830-1840, cracked in two places, however, displays well. Together with a cracked sea horse clear glass scent with blue rigaree, Ca. 1830. Two pieces.	500.00	150.00
261. <b>Rare "S. Wolf &amp; Sons Fine Whiskies"</b> with an embossed wolf's head howling at a star. Unusual round pedestal shape with a cork at the base to allow the whiskey out. Ex. Van Winde, Charles B. Gardner Auction, Ex. Jim Whetzel. Sparkling mint, Ca. 1860, 10" x 8".	300.00	100.00



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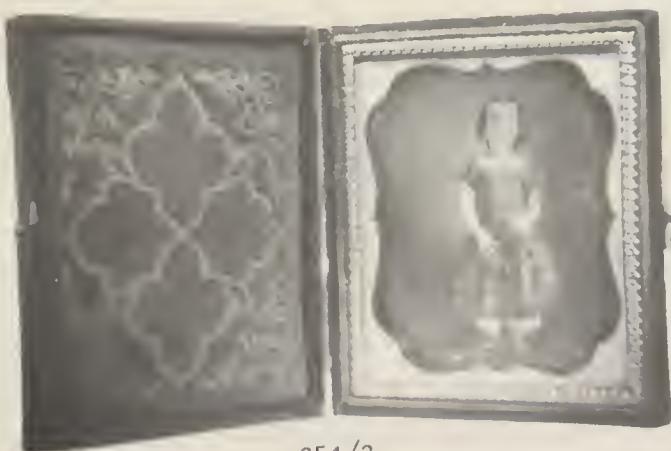
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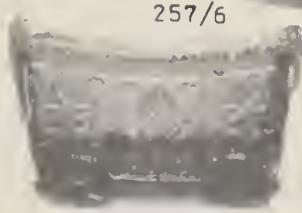
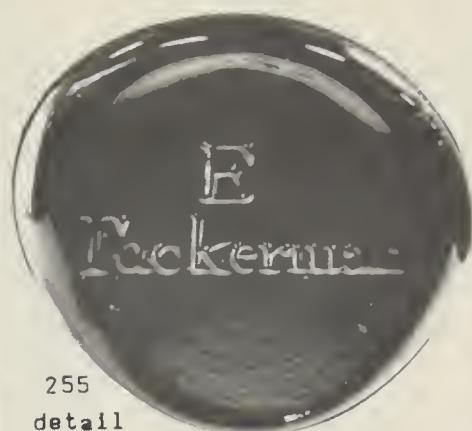


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262. <b>Extremely Rare Set of Six Handblown Coin Goblets.</b> Each goblet is handblown with a hollow stem and an American coin in each stem, including a half dime 1858, a dime 1885, a dime 1883, a 3-cent silver piece, an 1881 dime and a 1902 dime. The glasses were blown to special order, of clear crystal, most probably at Pierpoint Glassworks, Boston, Mass., Ca. 1902. Various sizes ranging from 8½" tall to 9" which is normal when something is handmade. A beautiful and very collectable set of glasses. Six pieces. Coins were probably uncirculated when inserted.	2000.00	950.00
263. <b>Rare Pair of "Stars and Stripes" Tumblers</b> made in New England, Ca. 1870. Both are in mint condition. The glass is a fiery reddish pink with white stars and stripes. 4" tall. Two pieces.	300.00	145.00
264. <b>Early American Amburg Type Cordial Glass.</b> This type of glass was most likely blown Ca. 1790-1830. It is engraved with a fine bird and floral design. Clear glass, mint condition, 4¼". Very rare.	200.00	75.00
265. <b>Matched Pair of Sandwich Milk Glass Master Salts</b> made at Sandwich Glassworks, Boston, Mass., Ca. 1860. Mint condition except for a normal amount of roughness. One has a small under-the-base flake. Each has a very clear high pitched ring. 2¾" tall. Two pieces.	250.00	85.00
266. <b>Rare Sandwich Fiery Milk-Glass Handled Basket</b> with a floral design base, bearing an open pontil. Trimmed with a painted gold design. Mint except for one under-the-rim chip. Made at Sandwich Glassworks, Boston, Mass., Ca. 1860. 3" tall.	250.00	75.00
267. <b>Two Pint Saratoga Mineral Water Bottles.</b> The first is a "High-rock Congress Spring" with twigs varient, citron, mint condition; the second being a "Hotchkiss & Sons, Congress & Empire," mint except for one small lip flake, citron-green. Two pieces.	100.00	50.00
268. <b>Cobalt Blue Bottle</b> embossed "The Hair Restorer," rectangular, 7" tall, sparkling mint condition. Together with a deep blue swirl flared-lip vase, open pontil, handblown, probably Ca. 1900 or before. 3¾" tall, mint condition. Two pieces.	150.00	45.00
269. <b>Four Aqua Open-Pontiled Medicines,</b> all with damage. Extremely rare "Dr. B. Obers Compound Extract of Mountain Ash," 7¼", neck crack and half-flared lip missing. "Woman's Friend Steward Willis & Co. New York," 7¼", mint, except for small repaired hole in one corner. "S.O. Richardsons Pectoral Balsam," 5⅛", mint except for a small hole in base corner. Finally "R.B. Dacosta West Indian Toothwash Philada.," 3⅜", flare-lip (ground off). Rare bottles, good for display.	100.00	35.00
270. <b>Fifteen Trade Cards.</b> "Dr. Morses' Compound Syrup of Yellow Dock Root, The Great Blood Purifier," Each card has a different depiction of young children at play. Printed in red-and-gold ink with black lettering. American, Ca. 1860. Unusual to find a nice run of trade cards for one product.	50.00	20.00
271. <b>Tooth Key</b> used to extract teeth by dentists from 1780 to 1870. Also generally used by the "tooth-pullers," untrained non-professional men, sometimes combination barbers and tooth-pullers. This key has a single claw and a nicely turned handle. Probably American, Ca. 1820-1850. 6" length.	250.00	100.00
272. <b>Tooth Key.</b> Similar to the preceeding lot with a somewhat more simple black ebony-wood handle. American, Ca. 1820-1870. Together with a black wood-handled medical scraper, Ca. 1850. 6" length and 4½" length respectively. Two pieces.	275.00	100.00
273. <b>Rare Quack Medical "Ozone Generator Air-Purifier</b> " used as an "Antiseptic and disinfectant" to the air. Invented by "John C. Gage of Kansas City, Missouri, patent #2328640, Sept. 7, 1943." The paper label attached to the side of the wooden outer box also states that "all risk is to the purchaser" and that "Opinions of scientists may differ to the eventual results attainable." The box itself has a group of eight bent glass tubes, when plugged in and switched on produces a purplish neon-type light and humming sound. Excellent working condition, 28" x 84 x 8". Together with another small quack medical box, Ca. 1890-1920, measuring 6" x 5¼" x 5¼". Two pieces.	750.00	200.00
274. <b>Artificial Teeth</b> by "Ash's Diatoric teeth made in England." some mounted on sheets of wax, Ca. 1890-1910. Approximately 350 pieces.	50.00	20.00
275. <b>Cased Set of Surgical Instruments</b> most likely an amputation kit, including the saw, snippers, three large knives, one small knife, tweezers, two picks, tourniquet, thread and wax. Missing only one small instrument. Box is lined in green velvet and contains a paper label "Kingman and Hassam Manufacturers of Surgical Instruments and Cutlery, 128 Washington St., Boston." The case is of a fine hardwood trimmed with brass fittings and has a brass plate engraved, "Randolph Campbell Hurd Dec. 25, 1899," most likely given as a Christmas gift in 1899. Tools of this type can date to the Civil War.	1000.00	400.00



276. <b>Fishing Tool.</b> Delicately-shaped wooden fish-gutting tool with blade made from an Indian Cent, 6¾" long. Shows signs of age and use but in excellent condition. New England, Ca. 1870-80.	125.00	65.00
277. <b>Uncle Sam Coin Bank.</b> Very rare early tan-glazed pottery Stoneware. This is probably one of the earliest representations of the "Uncle Sam" type. The base is incised with the date "1814." Mint condition except for a tiny hair line in the base which is not unusual for this type of pottery. Highly collectable. 4½" tall.	600.00	325.00
278. <b>Rare Handcut Glass, Brass and Crystal Lamp</b> with white marble base converted from a fluid lamp to electricity. The globe is clear frosted crystal with cut floral designs. The lamp-base is red overlay cut with star patterns exposing clear crystal. 15 Crystals hang from under the globe (1 missing). Excellent working condition. Probably American, possibly Sandwich, Boston, Mass., Ca. 1860-1880.	950.00	450.00
279. <b>Five Coke Paperweights.</b> Flat-bottomed, domed glass weights with "Coke is Coca Cola" floating over a colored background. Each is a different color. Post 1950 and catalogue in Goldstein's Coca Cola collectibles at \$50.00 each. 3¼" diameter. Alternate lot available, colors may not duplicate original lot. Five pieces.	250.00	75.00
280. <b>Five Peacock Paperweights.</b> Millefiore, Peking glass in reds, blues, white, yellow and green. 3" diameter. Post 1950, made in China. Alternate lot available. Five pieces.	100.00	55.00
281. <b>Cased "Colt".</b> 31 caliber handgun marked "Address Col. Sam L. Colt New York, U.S. America," "Colts Patent No. 261381," all serial numbers are matching. The chamber is engraved with a horse-drawn stage coach being held up by robber. Most of the original bluing is intact. Also in the case is a "Colts Patent" powder flask, a bullet mold, percussion caps, and lead bullets. All-over excellent condition. American, Ca. 1849.	3200.00	2100.00
282. <b>Blackpowder Double-Barrel Shotgun</b> marked "Wilmot Gun Co.," most likely Belgium made for the American market, Ca. 1880. The stock is nicely carved with a leaf motif. The gun shows normal use and wear. 47" length.	275.00	125.00
283. <b>Kentucky Style Percussion Cap Longrifle</b> in used condition. Brass trigger guard is engraved with a bird. There is a small silver inlay shield on the top of the stock. The base of the stock has a piece of metal nailed around, probably covering a chip. Ca. 1850, 61" length.	375.00	175.00
284. <b>Double-Barrel Shotgun</b> engraved on top of barrel in gold "Laminated Steel. D. Ancion & Cie Liege & London." Very fine engravings on trigger guard and hammers. Walnut stock and gun are in excellent condition. Ca. 1850. 50" length.	750.00	450.00
285. <b>Springfield 45 Caliber Army Rifle.</b> Marked with an "Eagle" and "US Springfield" issue number "218," most likely issued for the Spanish-American War, Ca. 1884. However, in misused condition, stock is cracked and taped. A relic of a bygone era. 52" length.	500.00	300.00
286. <b>Silver Plated Flatware</b> including five dinner forks marked "Ball, Tompkins & Black patent 1846," four dinner forks marked "H. Salisbury & Co.," four teaspoons marked "T. Evans & Co.," two tablespoons marked "T. Evans & Co.," five relish forks marked "Court Silverplate," six miscellaneous small spoons, one salt spoon, one small spreader marked "Regis plate." Together with a silver plate box, hallmarked "E.G.W. & S." measuring 5" x 3½" x 2", Ca. 1880-1930. 30 pieces.	75.00	35.00
287. <b>Silverplate Lot</b> including two pastry servers, one marked "W.C.C. Four Ball Match Play Tournament Medalist 1951." The other nicely engraved and marked "Simpson." A large carving knife marked "Joseph Rodgers & Sons Cutlers to her Majesty," one fancy floral serving fork marked "Oxford Silver Plate Co.," pat. Jan. 14 '08,, together with three forks and three knives with composition handles marked "A.B. Savory London," Ca. 1880. Ten pieces.	75.00	35.00
288. <b>Tiffany &amp; Co., Solid 14 Kt. Gold Ladies Watch.</b> The works were made by "Concord Watch Co." "17 jewels", a very fine Swiss works, made for Tiffany & Co. The solid 14 kt. gold band is of fine meshwork design. Excellent working condition, white face with black Roman numerals. Total gold weight is 24.60 penny weights. A very fine piece of jewelry in excellent condition.	1500.00	550.00
289. <b>Four Spanish Floor Tiles.</b> Ceramic and stucco tiles with floral decoration in royal blue, green, yellow and brown. 5½" x 5½" each. One broken in half and reglued. All show some age and wear. Spain, Ca. 1700's, Four pieces.	300.00	100.00



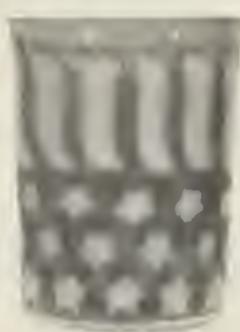
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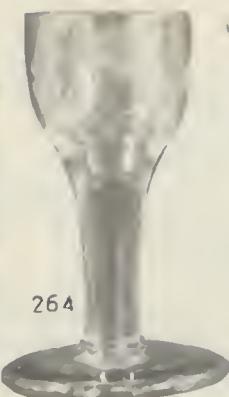
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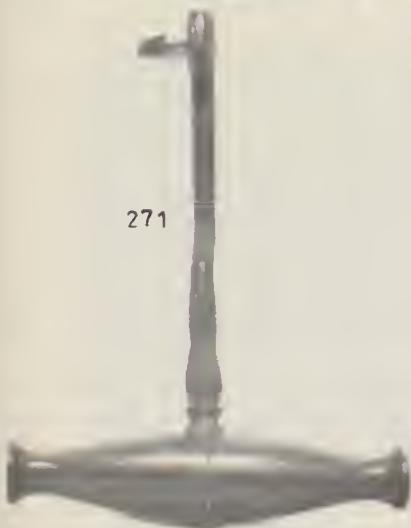
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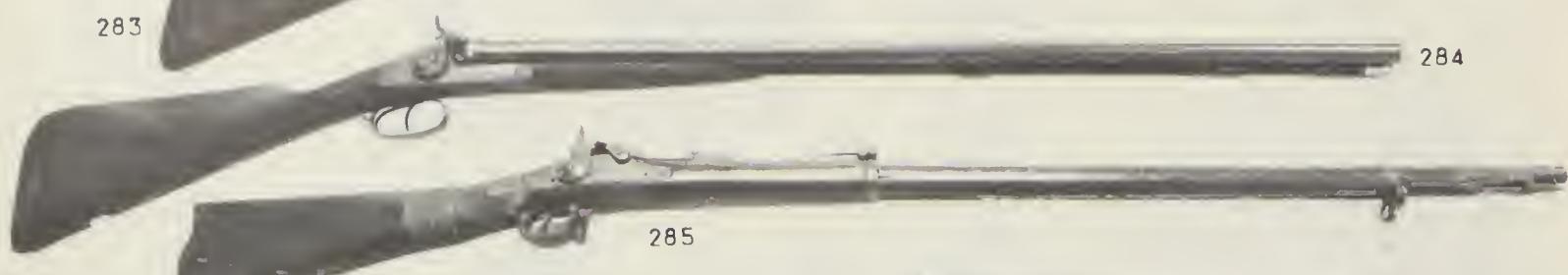
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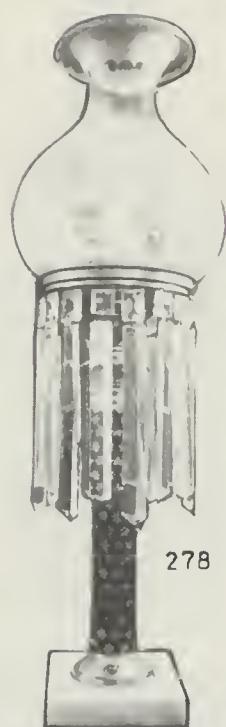
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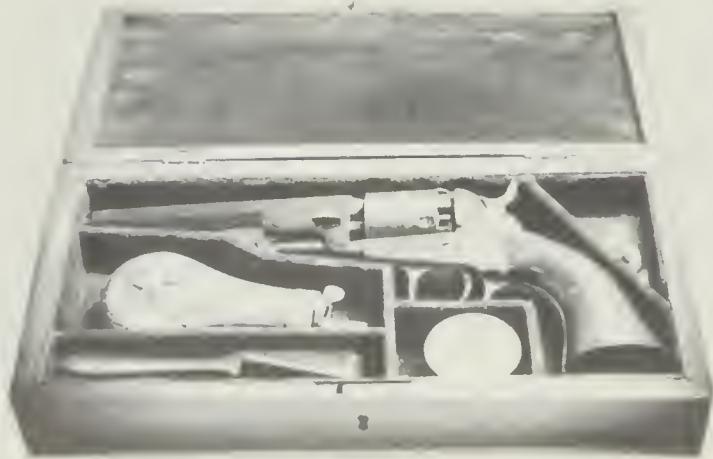


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290.	<b>Four Dutch Fireplace Tiles.</b> Decorated in purple-on-white, each with a religious scene. Three have been reglued, all with minor chipping. Overall condition is very good. 5" x 5" each. Holland, Ca. 1800's. Four pieces.	300.00	100.00
291.	<b>Spanish Signal Canon.</b> Cast brass in working order with touch hole. 7½" long and decorated on the barrel with concentric bands, serpent designs and flaring muzzle, on new but contemporary styled caisson. Ca. 1820.	250.00	125.00
292.	<b>Pewter Beer Stein</b> inscribed on lid "LP & DZ 1775." Recovered from an undersea wreck. The lid is fused to an open position. Minute encrustation and slightly mishappen. 8½" tall to lid top. Excellent condition. Probably Spanish.	175.00	90.00
293.	<b>Spanish Riding Stirrups.</b> Cast bronze open-type with loop atop for attachment and open-work star or flower pattern on bottom. Some minor casting flaws on one. Not necessarily a matched pair but too similar to really distinguish. 6½" tall, Spanish, Circa. 1750. Two pieces.	550.00	225.00
294.	<b>Spanish Riding Stirrups.</b> Nearly identical to previous lot. Two pieces.	550.00	225.00
295.	<b>Rare "Lineol" Nazi Field Officers Staff Car</b> pulling an 88 caliber field gun made of tin and painted in camouflage colors of green, brown, and yellow. The car has a canvas convertible top which folds down. They show use and the friction engine is no longer in working condition. Total length of car with gun is 24". This is a very collectible period, W.W. II, Ca. 1940. Possibly used by the Germans to design field maneuvers. Together with two other "Lineol" field guns, a "Lineol" cookwagon, "richshaw" for pulling guns and a "Gama-Tank" friction in mis-used condition. All toys show use and wear. Seven pieces.	500.00	225.00
296.	<b>Group of Three German Banners.</b> The first is a Nazi "parade" flag, black swastika central motif on a red field trimmed with a white border, 30" x 38". Secondly, a pre-Nazi, imperial German, signal flag composed of three wide stripes in red, white and black. 18" x 16". Finally a large Nazi German banner on a plain red field with a swastika central motif, 29" x 53". Three pieces.	225.00	75.00
297.	<b>Hitler Youth Shirts.</b> Four 1936 Olympic-type "tank-top" shirts displaying two red stripes with a black swastika as a central motif. Together with two cloth insignias, a deathshead and a Luftwaffe patch. Ca. 1930-1940. Six pieces.	175.00	75.00
298.	<b>Nuremberg Lead Flats.</b> Charming winter ice-skating scene composed of thirteen polychromed figures, some multiple, in vintage dress. Germany, Ca. 1880-1910, very good condition, approximately 1½" tall. Alternate lot available.	125.00	50.00
299.	<b>Religious Medals.</b> Group of Roman Catholic personal medals and crucifixes dedicated to various saints including St. Christopher and St. Joseph and mostly rendered in bas-relief. American, French and Italian, Ca. 1930-1950, 17 sterling, 32 miscellaneous, ½" to 2¼". 49 pieces.	500.00	100.00
299A.	<b>Wax Study Group.</b> Bas-relief molded examples of cameo appearance contained within cardboard and depicting important scenes and personalities of the Greco-Roman World. Western European, Ca. 1800, ¾"-1½", excellent condition. 35 pieces.	750.00	325.00

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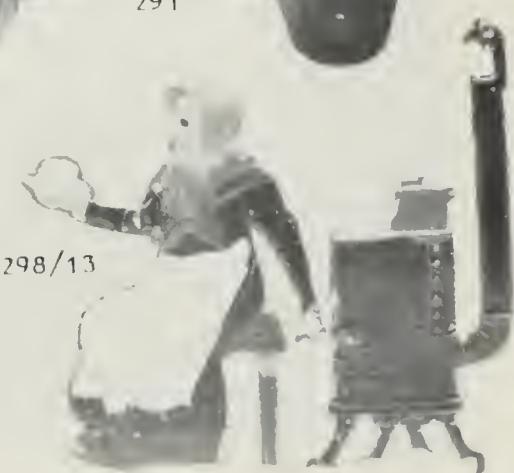
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300.	<b>Satsuma Ware Incensario.</b> Highly colorful, complexly designed porcelain incense burner. Decoration is mostly floral scenes with some geometric filler. The three legs are in the forms of Foo dogs and the handles originate out of two Foo dogs mouths. Signed under the cover which is topped with a dragon figure. 22" tall. The top of the dragon's head has some restoration and one handle is reglued. Japan, Ca. 1880. Highly decorative.	2000.00	800.00
301.	<b>Satsuma Porcelain.</b> Handled and covered bottle probably used to contain spices or scents. Omate floral decoration in gold, white and black on yellow background. 6½" tall. One minute chip under cover and cover handle may have been re-glued, otherwise intact and nice. Signed on base, one foot and under cover. Together with a 5" diameter scalloped edge dish. Intact, signed on bottom and with floral design. Both Satsuma, Japan, Ca. 1880-1890. Two Pieces.	200.00	100.00
302.	<b>Imari Ware Charger.</b> 13¼" diameter blue and white porcelain plate with a village hillside scene. Signature symbol on bottom. Ca. 1880. Perfect condition, Japan.	175.00	85.00
303.	<b>Japanese Wood Drum.</b> Square, highly polished wood frame decorated with overlay designs of storks in flight, gold foliage and sun behind cloud designs. Skin is stretched over each side and drum is in excellent working order and in excellent condition. 7½" x 7", Japan, Ca. 1880.	150.00	80.00
304.	<b>Inlaid Whist Counter.</b> Highly-polished rectangular wooden block with gold overlay floral pattern decoration and eight ivory lift tabs; each inlaid with an inset of mother of pearl, abalone, jade or other colorful material. 3½" x 2". Excellent condition. Japanese with obvious English influence, Ca. 1880-1910.	125.00	65.00
305.	<b>Japanese Demon Mask.</b> Beautifully carved and detailed wooden mask of a howling demon. Wide toothy grin with black teeth and red lips. White slip curliques over rest of mask represent facial hair. Inside of pointed ears is also red. Some areas of wear show natural wood color. Chipped on one ear but otherwise excellent condition, well-carved and shows considerable age. Circa 1820-1840. 5¼" tall, height not inclusive of custom mount.	650.00	300.00
306.	<b>Japanese Shunga.</b> Folio book of erotic watercolors. 12 multi-colored paintings on paper backed by gold-leaf paper. Some in quite imaginative positions and all explicit. With silk bound covers and a fitted wooden box. Well done and in excellent condition. Circa 1900, Late Meiji Period, 11¾" x 9¾". Scarce and desirable.	2500.00	1250.00
307.	<b>Another Shunga Book.</b> Folio book of 12 erotic watercolors similar to preceding lot but measures 8½" x 6½". Silk-bound cover with cloth covering over that and fitted wood box. Imaginative and interesting. Japan, Ca. 1900. Late Meiji Period.	1200.00	525.00
308.	<b>Ivory Ship.</b> Imperial Japanese ship model made of slats of ivory, many decorated with intricate openwork design. Five ivory human figures in painted kimonos and plants in flower pots adorn the ship. Mounted in a 19th century blown-glass dome with wood base and in excellent condition, although the cloth lining inside the ship shows considerable age. Circa 1870. 14½" long. Showcase 16½" tall.	1500.00	725.00
309.	<b>Amethyst Kwan Yin.</b> Delicately carved figure of the Goddess of Mercy holding a floral grouping and a small boy figure in relief on her side. Nicely detailed carving for a relatively hard stone with attention given to the flowing robes, hair and facial features. 4" tall, Chinese, Ca. 1880, on green hardstone base, decorated with floral motif. Some minor chipping, mostly on the reverse.	600.00	250.00
310.	<b>Immortal Figure of Longevity.</b> Chinese porcelain of an elderly man with long beard, flowing robe and staff. Multicolored in red, blue, yellow, green, purple and pink over white. Still has Chinese importation stamp on front and a wax antique certification seal on the reverse. Beautifully decorative and intact. 17½" tall, Circa 1860-1880. Usually associated with figures of Prosperity and Wealth.	1200.00	525.00
311.	<b>Immortal Figure of Prosperity.</b> Chinese porcelain of an elderly bearded man holding a child. Predominantly green robe with red and yellow flowers and blue trim, face is pink with black beard, child wears red robe. Beautifully decorative and intact. 16½" tall with wax antique certification seal on reverse and signed on bottom. Circa 1860-1880.	1200.00	475.00
312.	<b>Immortal Figure of Wealth.</b> Chinese porcelain of an elderly bearded man wearing a long flowing multicolored robe and holding the symbol of rank. Robe colors consist of red, yellow, green, blue, purple and white. Pink face and black beard. 18" tall and intact with wax antique certification seal on the reverse. Ca. 1860-1880. Large and decorative.	1200.00	475.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AT TO DATE, CULTURE AND CONDITION.



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313.	<b>Early Covered Jar.</b> Bell-shaped porcelain vessel with overlapping cover. White-gray background with red and yellow flowers and yellow birds on branches. Willow bunches and butterflies fill in some of the background. One expertly repaired crack otherwise really nice. China, Chien Lung period 1736-1796, 16" tall and extremely decorative.	1250.00	525.00
314.	<b>Porcelain Scroll Holder.</b> 18½" cylindrical urn used to house important scrolls. Highly decorative with obverse scene showing three elder immortals of Longevity, Prosperity and Wealth in a court setting while the reverse shows four maidens in a court setting. Remaining surface of the urn is totally filled with geometric design of red, blue, yellow and pink on a turquoise background. Chien Lung chop mark on bottom. Probably an 1880's workshop of the 18th century Chien Lung Potters. Condition is perfect. A really pretty piece.	1150.00	550.00
315.	<b>Important Chinese Gong.</b> Cast bronze, bell shaped with relief node decoration and incuse calligraphic characters in Old Chinese dialect. Used by Buddhists during ceremonies and festive occasions. Chien Lung, Tao Kuang Period, Ca. 1736-1884. 15½" tall and in excellent condition. With custom rosewood stand.	1500.00	725.00
316.	<b>Porcelain Brush Holder.</b> Cylindrical jar decorated with brightly colored flowers and bird on a white background. Calligraphic inscription on front and chop mark of T'ung Chih on bottom. Circa 1862-1874, 11½" tall, excellent condition.	300.00	150.00
317.	<b>Covered Rice Jar.</b> Beautifully decorated porcelain in colors of red, green, blue, violet, white and pink on yellow background. Several beautifully detailed depictions of dragons and cloud-like filler. With Chien Lung chop but Circa 1880. 13" tall, excellent condition and a beautifully decorative piece. China.	600.00	300.00
318.	<b>Cloisonne Teapot.</b> Graceful vessel with dark enamel background and designs of rosette, butterflies and swirled wire backed by crushed silver to give a sparkling effect. 3¼" tall and in perfect condition. Chinese or Japanese, Ca. 1880.	325.00	150.00
319.	<b>Miniature Cloisonne Urn.</b> Gracefully shaped vessel with light blue background and designs of butterflies and floral patterns. Areas of crushed gold or copper give a sparkling effect. 3½" tall and in perfect condition. Chinese or Japanese, Ca. 1880.	300.00	140.00
320.	<b>Cloisonne Water Pipe.</b> Brass in fitted compartment decorated with three-color enamel. Also in the holder is a huge lidded tobacco container and a tweezer. Excellent condition and in working order. China, Ca. 1890.	250.00	125.00
321.	<b>Three Chinese Dolls.</b> Wire bodies with composition heads, hands and feet dressed in silk clothing. 6¾"-7¾", Circa 1920's-1930's. Together with three Barbados creche dolls. Wax heads with wooden bodies and clothing dipped in wax. Two are Circa 1850, one is 1920. Six Pieces.	175.00	75.00
322.	<b>Four Chinese Dolls.</b> Similar to preceeding lot. 6¾" x 7¾", Ca. 1920's-30's. Together with three Barbados creche dolls, Ca. 1850's. Seven Pieces.	225.00	90.00
323.	<b>Tibetan Reliquary Box.</b> 4" x 4½" Brass with openwork decorated cover. Looped hinge on each side for wearing or attachment. Shows considerable wear and age. Ca. 1840-60.	200.00	65.00
324.	<b>Exorcism Knife-Tibetan Phurba</b> cast in bronze with gilt covering. This is an important article in exorcism rites. Composed of a triangular blade with handle containing three demon faces. Extremely well cast with excellent detail. 8¾" tall, Circa 1900.	450.00	225.00
325.	<b>Tibetan Short Trumpets.</b> Repousee brass/copper bells with wooden shaft and brass mouthpiece. Shaft has finger holes separated by brass rings with inlaid turquoise. Condition is excellent, however a few turquoise stones are missing. Tibet, Ca. 1900, 20¼" tall. Two pieces.	500.00	225.00
326.	<b>Wooden Penis.</b> Fertility symbol worn by a dancer. In the ceremony he selects a woman to dance to and she in turn is supposed to have easy conception within a year. 14" long, painted red. Shows a lot of age and wear. Tibet, Ca. 1870.	500.00	225.00
327.	<b>Black Magic Powder Horn.</b> Shamans receptacle made of Yak horn carved with astrological and spiritual symbols, Tibetan calligraphy and a double dorji on base. Overall form is that of the mythical Makara. Used to hold powder which was thrown into a fire to purify the area of spirits and ultimately control the weather. Beautifully carved and perfect condition with wooden stopper plug. 11¼" long, Tibet, Ca. 1880.	600.00	200.00



328. <b>Water Offering Set</b> used for mental purification and meditation. The set consists of a pair of Tink-Sha meditation cymbals, a covered water kettle, four copper dishes with inlaid silver calligraphy and a pedestal for one dish. Nine pieces in excellent condition. Tibet, Ca. 1880.	550.00	225.00
329. <b>Carrying Wine Decanter</b> used for a barley beer/wine called chang and made of Yak horn topped with repousee brass and a wood plug capped with brass. Two loops and a string make it wearable. 18" long and very attractive. Tibet, Ca. 1860.	375.00	175.00
330. <b>Garuda Mask.</b> In the form of the Bird Demon, a sign in the Chinese or Eastern Zodiac. Carved wood with painted eyes of blue and black. Excellent condition and shows good age. 15" long, Tibet, Ca. 1890-1900 with wax seal inside mask.	350.00	140.00
331. <b>Exorcism Offering Set.</b> In order to appease the demons and prevent possession certain offerings were made. This set consists of a chopper, used to cut the traditional cakes, which were offered. In the center are three sections of gold, silver and copper. The second piece, or file, was rubbed across the precious metals leaving specs in the offering cakes. 11½" chopper and 7½" file. Both iron and in excellent condition. Ca. 1850, Tibet. Two pieces.	300.00	125.00
332. <b>Chilin Trumpets.</b> Copper shaft with brass repousee mouthpiece, central decoration and bell formed in the shape of a water lion (or Chilin) head. 17" long, some dents but generally in excellent condition. One is missing a copper loop on the bottom. Tibet, Ca. 1920. Matched pair.	375.00	150.00
333. <b>Siamese Temple Guardian.</b> Stucco sculpture of the Demon-headed Guardian, Dvaravarti. Shown in kneeling position with a large toothy grin. Bodily costume detail is executed in incised line decoration. Arms are missing, somewhat weathered but an extremely early figure. 16th century, Siam. 7½" tall and with wooden mount.	400.00	190.00
334. <b>Another Siamese Guardian.</b> Representation of the face of Dvaravarti executed in stucco. The mask shows a huge toothy smile and relief facial features. Some weathering and roughly hewn on reverse as it was probably part of a temple frieze. 7½" tall, 16th century, Siam. With custom mount.	400.00	190.00
335. <b>Three Thai Vessels.</b> Two celadon glaze handled urns, 15th-16th centuries. 3½" tall with reglued handles, 3½" tall, intact, and a miniature handled vase with brown glaze 2" tall. Ca. 17th century. Three pieces.	150.00	75.00
336. <b>Thai Temple Painting.</b> Multicolor painted scene on canvas depicting a central standing Buddha figure surrounded by his disciples. The lesson implied is the resistance of thievery, lust and violence. Background scenes show figures engaging in explicit lustful sex and armed thieves in heated argument. 37" x 18", condition is excellent although there is some wear as it was part of a temple decoration. Ca. 1890-1900.	275.00	150.00
337. <b>Two Buddhas.</b> 5½" wood seated Buddha. Siam, Ayudthya Period, Ca. 1750. One ear is missing and gilding is faded. Together with a 3½" Burmese Buddha with sheet silver covering. Worn through on some areas but detail is there. Ca. 1880. Two pieces.	75.00	35.00
338. <b>Siamese Buddha.</b> Gilt wood figure of the Buddha shown seated in the "Calling the Earth to Witness" meditation position. Seated upon a three-tiered pedestal base. Gilding is worn through in some spots but figure and base are intact and well-carved. Thailand, Ca. 1750, Ayudthya Period. 10½" tall.	125.00	70.00
339. <b>Thai Standing Buddha.</b> Cast bronze in the Ratanikosin style but at a later date. Circa 1900. The gilded, ornate figure is standing on a pedestaled base with arms in front. Pointed flame atop headdress has been re-attached, otherwise excellent condition. 24½" tall.	275.00	140.00
340. <b>Thai Standing Buddha.</b> Similar to preceding but larger, 28½". Excellent condition, Ca. 1900.	450.00	225.00
341. <b>Thai Seated Buddha.</b> Cast bronze figure seated in the "Calling the Earth to Witness" meditation position upon a triple-tiered base. Nicely executed with fine detail and gilding. 7" tall and in excellent condition save for tip of flame. Ratanikosin Dynasty, 1780-1820, Siam. Similar lot available to second highest bidder.	150.00	75.00
342. <b>Another Thai Buddha.</b> Identical to previous lot only slightly smaller, 6½" to tip of flame (complete). Alternate lot available.	125.00	60.00



343. <b>Natt Figures.</b> Matched pair of gilded Spiritual Guardians used to protect the spirit of the deceased while the soul travels to Heaven. Beautifully ornate, intricately carved and totally intact. 16" tall with red painted base. Thailand, Ca. 1870-1880. Two pieces.	2500.00	975.00
344. <b>Burmese Buddha.</b> Beautifully cast pedestaled figure seated in the "Calling the Earth to Witness" position. Traces of red cinnabar in incuse areas and finely detailed with incised decoration. Fully intact, ceramic core. Ca. 1850. Perfect condition, signature on reverse. Mandalay Period.	500.00	210.00
345. <b>Large Korean Wood Bowl.</b> 16" diameter, 7" deep, dark-stained utensil with cut ridges on one side for grating. Excellent condition, Ca. 1860.	275.00	90.00
346. <b>Korean Utensils.</b> Miscellaneous lot of three bronze spoons and four chopsticks. All Circa 15th century. Each 9"-10" tall. Seven pieces.	125.00	65.00
347. <b>Korean Coin Chest.</b> Elm wood with dovetail joints, iron hasp and lock plate. Opens from top on a hinged panel. Some slight warping but in generally excellent condition, with lock and key. 28"x14"x11". Li Dynasty, Ca. 1850 or earlier.	650.00	375.00
348. <b>Two Early Sculptures.</b> Terracotta figural bust of a woman. 4¾" tall with traces of red pigment. Missing from waist down and somewhat weathered. 6th century, Gupta Period, Indian. Together with a volcanic stone carving of a face in profile. 5½", Prambanan, Java, 10th century. Two pieces.	75.00	35.00
349. <b>Bronze Signal Canon.</b> 18th century cast working model with touchhole. Well patinated, 9¾" long and heavy, with beautifully carved modern wood carriage. India.	275.00	145.00
350. <b>Indian Silver-Wire Belt.</b> Ten-strand mesh wire belt with repoussé buckle and ornaments. Decorated with relief floral and animal patterns and a glass bead in fastening buckle. 30½" length. Base silver, Circa 1920-30.	175.00	75.00
351. <b>Early Bronze Durga.</b> Four-armed deity seated atop a feline, quadruped base with arch. All nicely cast as one piece. 3½" tall, excellent condition with good age and wear. Northern India, Ca. 1780-1800.	300.00	125.00
352. <b>Early Ganesha.</b> The elephant-headed boy-god cast in brass and shown seated on a tiered base with arch background. 3½" tall, nicely cast and in excellent condition. Ca. 1750. Good age and wear apparent. India.	450.00	195.00
353. <b>Another Early Ganesha.</b> Cast bronze depicting the elephant-headed deity. 2¾" tall and in excellent condition considering its age. Circa 1720, India, well worn.	200.00	80.00
354. <b>Beautifully Cast Bronze Vishnu-Bangal-four-armed deity</b> ornately decorated. Beautiful green patina, overall condition is excellent save for tip of left hand and the bottom rim of the base (missing). 8" tall, Ca. 1680, India. Extremely early and rare.	650.00	265.00
355. <b>Silver Poison Ring.</b> Adjustable silver band with "egg-shaped" compartment opening on a spring hinge. Cover has embedded glass beads and node decoration and was used to contain poison or remedies. Ca. 1920. Nepal. Together with a brass perfume bottle with screw in stopper and link chain. 2½" on 16" chain. India, 1930's. Two pieces.	100.00	45.00
356. <b>Sri Lanka Princess Mask.</b> Polychromed-wood dance festival mask. Orange-yellow, lifesize face of a princess with three complete figures in the headdress. Central figure is a crowned and skirted male flanked by two women in flowing robes. 16½" tall, excellent condition. Graceful and attractive. Ceylon, about 25 years old.	250.00	125.00
357. <b>Demon Mask.</b> Polychromed-wood dance festival mask depicting a toothy-grinned demon with large bulging eyes, flaring headdress, leather tongue and large fangs. Large ears on either side have been reglued, otherwise, excellent condition. 16" tall, Bali, Circa 25 years old. Colorful but somewhat grotesque.	200.00	95.00



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detail



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**STONE TOOLS AND FOSSILS**

Estimate      **Min. Bid**

358. **Neolithic Flint Tool Collection.** Extremely interesting lot consisting of eight round slingstones, mostly flint, and various sizes  $\frac{3}{4}$ "- $1\frac{3}{4}$ " diameter. A flint core nucleus, a small hammerstone, three pressure-flaking flint tools and five roughly cut and unsharpened blades and axes.  $2\frac{1}{2}$ "-6". All found in Dorset, England, Neolithic Period, Ca. 6000 B.C. An extremely interesting and educational lot. Excellent condition. 18 pieces.      350.00      150.00

359. **Burin and Graving Tool Collection.** 21 Pieces of Paleolithic and Mesolithic flint, each with a finished end and used to engrave wood, pottery or tools.  $15/16$ "-4", found in England and in an excellent state of preservation. Circa 150,000-30,000 B.C. 21 Pieces.      150.00      75.00

360. **Holy Land Flint Tool Collection.** 276 pieces including several hand-axes, knife blades, cores, functional debitage. The highlights are 49 Neolithic arrow-points, most of which are complete and gracefully fashioned. Each group is labeled as to site and period ranging from lower Paleolithic, Ca. 500,000 B.C., through Mesolithic and Neolithic "B", Ca. 6000 B.C. An interesting lot for either the collector or the archaeology student.  $\frac{1}{2}$ "-4" each. 276 pieces.      500.00      125.00

361. **Three Stone Tools.** Speckled-gray celt  $4\frac{1}{2}$ ", Guami, Panama. Black hardstone adze blade,  $2\frac{3}{4}$ ", also Panamanian and an American Indian arrow-point, 3". All Circa 1000 A.D. and in excellent condition. Three pieces.      85.00      40.00

362. **Lower Paleolithic Hand-Axe.** Hand-fashioned flint tool, bifacially knapped with three cutting surfaces and some original flint skin,  $6\frac{1}{2}$ " long and in excellent condition. Egypt, Nile Valley, Dynasty "O", Ca. 150,000-300,000 B.C. Similar lot available to underbidder.      350.00      140.00

363. **Neolithic Celt.** Flint adze blade, completely worked and fashioned to fit a wooden tool-handle. One cutting surface, finely finished, the rest of the tool being polished over rough cuts. Excellent condition,  $7\frac{3}{8}$ " long. Central to Northern Europe, probably Denmark, Ca. 6000 B.C. Similar lot available to underbidder.      350.00      140.00

364. **Another Neolithic Celt.** Similar to preceding lot but only 4" long. Excellent condition, Ca. 6000 B.C. Denmark or Central Europe. Similar lot available to underbidder.      150.00      60.00

365. **Mesolithic Tools.** Five basalt hand-axes ranging in size from  $3\frac{5}{8}$ "- $5\frac{3}{4}$ ". All show a great deal of wear and some weathering as they were recovered from a river bed. Ethiopia, Awash River, Ca. 30,000 B.C. Five pieces.      250.00      70.00

366. **Archaeological Collection.** All excavated, most with old labels. Lot consists of many antlers cut and fashioned with sockets for embedding blades; some are intended as hammers, some as pressure flaking tools, some sharpened into awls. Also included are many stone-edge blades and axes as well as some flint and bone knives. Many in excellent condition, many broken, but just as excavated in 1859. Swiss Lake Dwellers, Maglemosian Culture, Northwest Europe. Circa 8000-6000 B.C. Representing months to years of excavation work. 121 pieces.      750.00      125.00

367. **Fossil Lot.** 16 slabs of limestone with impressions of small fish. Some have multiple impressions, some single. All are clear but a few are fragmentary.  $2\frac{1}{2}$ "-5" slabs, Green River area, Wyoming. Eocene Epoch, approximately 35,000,000 years old. 16 pieces.      240.00      70.00

368. **Amber Necklace** consisting of 95 cut and polished pieces of amber chained together to form a beautifully graceful piece of jewelry. Excellent condition and several contain embedded insects. 19" strand. Millions of years old, from the Dominican Republic.      275.00      105.00

369. **Three Amber Necklaces.** Each composed of 17 drops of cut and polished amber, several with entrapped insects and linked together by chain. Excellent condition. Millions of years old, Dominican Republic. 11" strands. Three strands.      375.00      130.00

370. **Five Amber Charms.** Cut and polished chunks of amber each with attached chain-link loop, suitable for necklaces or brooches. All in excellent condition,  $\frac{1}{8}$ " to  $1\frac{1}{8}$ " long. Millions of years old, from the Dominican Republic. Similar lot available to underbidder. Five pieces.      125.00      60.00

371. **Five Trilobite Fossils.** Impressions embedded in slate.  $2\frac{1}{4}$ "-4" slab. Approximately 35 million years old. Five pieces.      50.00      25.00

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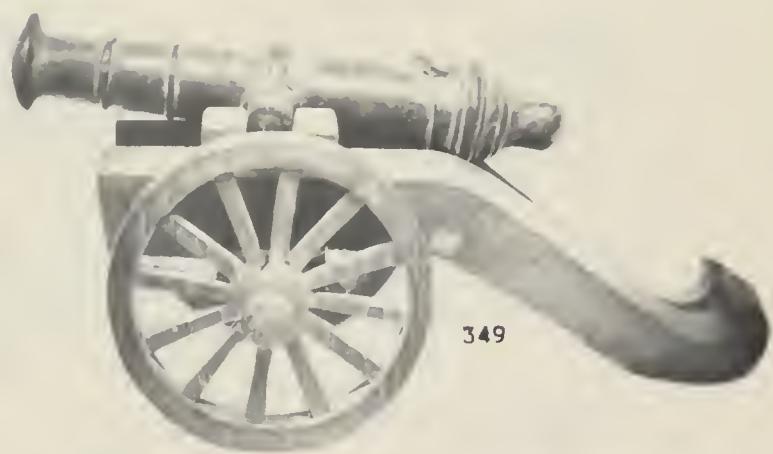
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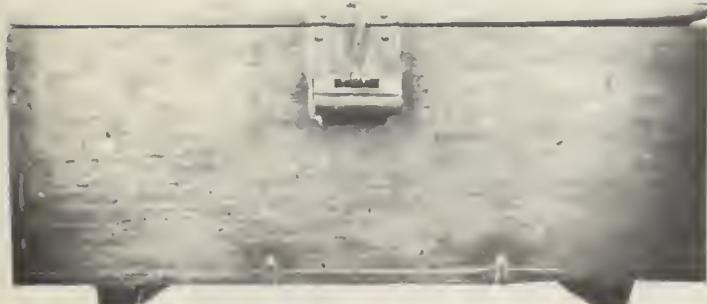
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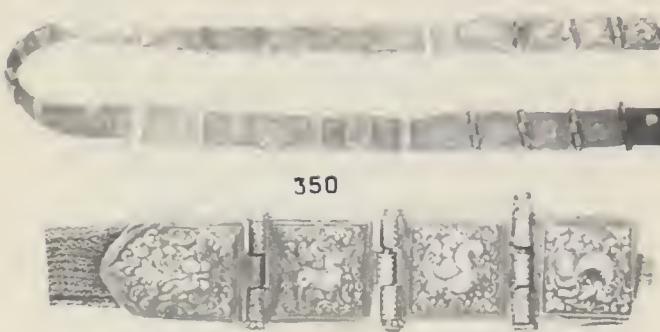
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372	<b>Fossil Sharks Teeth.</b> Lot of 100 fossilized teeth of a small variety of shark. Each sharp and clear and unchanged for millions of years. Circa 35 million years old. $\frac{3}{8}$ "-1" each. 100 pieces. Second lot available to underbidder.	100.00	35.00
373.	<b>Two Fossil Shark Teeth</b> of the Chacarodon Megalodon or the Great White. One is $2\frac{5}{8}$ " long, brownish in color and intact and the second is 2" long, gray and white, slightly chipped but nice. Both 35,000,000 years old. Two pieces.	75.00	35.00
374	<b>Boars Tusks.</b> Lot of 23 wild boar tusks, some split and chipped but all capped with a silver cover and looped for use as jewelry. $1\frac{1}{4}$ "-3" each. Borneo, 20th century. 23 pieces.	275.00	90.00

## AUTOGRAPHS

		Estimate	Min. Bid
375.	<b>Calder Lithograph.</b> Bold deployment of forms reserved against a bi-colored background and emphasizing the movement of form and primary color. Print measures 21" x $29\frac{1}{4}$ " and is contained under glass in a gilt and wooden frame measuring 35" x 26". Boldly signed by Calder in pencil on the lower portion and numbered "64/90"; American, 20th century, excellent condition.	750.00	400.00
376.	<b>Dali Lithograph.</b> Brightly colored artist's proof depicting animal and human figures, boldly signed by Dali in pencil on lower portion and measuring 22" x 30". Contained under glass in a wooden and metal frame measuring 31 $\frac{1}{4}$ " x 25 $\frac{1}{4}$ "; American, 20th century, excellent condition.	750.00	300.00
377.	<b>Calder Lithograph.</b> Patterned sun depiction rendered in primary colors and reserved against a bi-colored background, measuring 25 $\frac{1}{4}$ " x 18 $\frac{1}{2}$ ". The print is contained under glass in a gilt and wooden frame measuring 30" x 23", signed by Calder in pencil and numbered "59/90;" American, 20th century, excellent condition.	750.00	400.00
378.	<b>Carte de Visite of John Wilkes Booth.</b> Three-quarters length post sepia photograph of the actor who assassinated Abraham Lincoln. American, Ca. 1860, photographed by Potter & Robie, 2 $\frac{3}{8}$ " x 4", good condition.	125.00	60.00

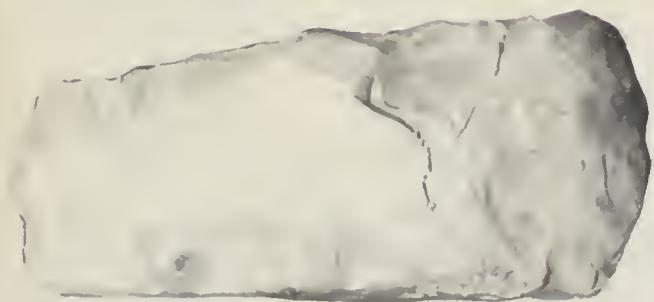
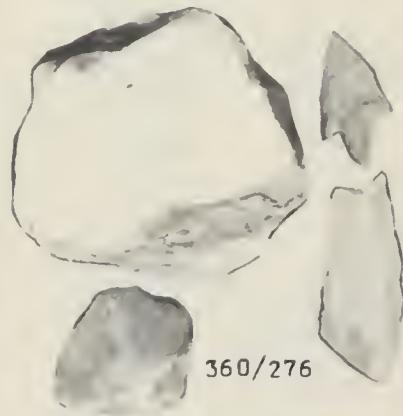
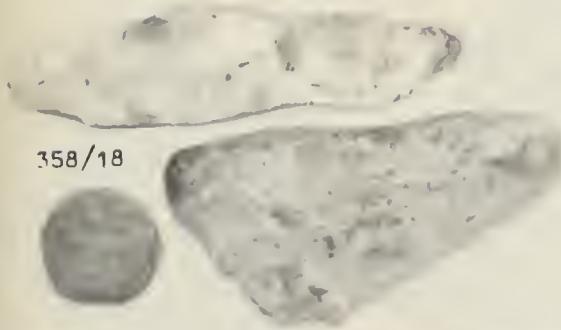
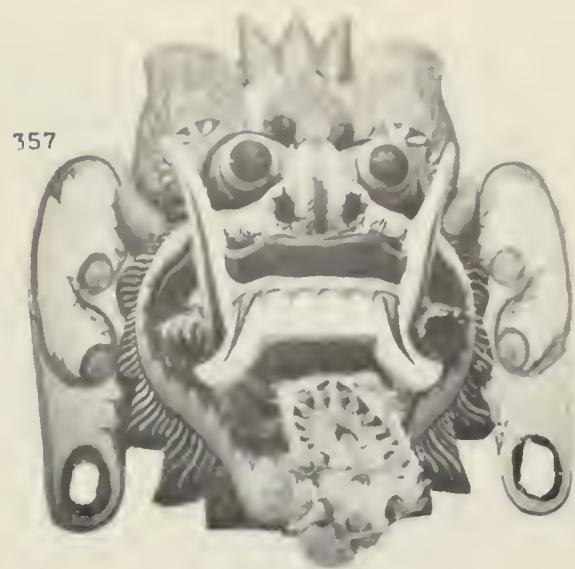
### Abbreviations Used For Autograph Section

ALS - Autograph letter signed.  
 ADS - Autograph document signed.  
 AQS - Autograph quotation signed.  
 ANS - Autograph note signed.  
 DS - Document signed.  
 SP - Signed photograph.  
 Holograph - in the handwriting of person described.

P. - Page.  
 recto - Front of the page.  
 verso - Back of the page.  
 12mo - Approx. 3" x 5"  
 8vo - Approx. 5" x 7"  
 4to - Approx. 8" x 10"  
 folio - A larger sheet.

379.	<b>Anthony, Susan B. 1820-1906.</b> American woman-suffrage advocate. ALS, 2 full pp., 8vo, Rochester, N.Y., October 25, 1891. To Adelaide (Johnson), American sculptor. Written on the organization's stationery during Anthony's term as vice president. Friendly letter discussing Johnson's execution of terracotta busts depicting the female suffrage advocates for display in the Hall of Women at the Columbian Exposition. "...Mrs. Stanton is still at Geneva but is expecting to leave there soon." Several lines underlined by blue pencil; signed by initials "S.B.A."	500.00	250.00
380.	<b>Autograph Collection.</b> Neil Armstrong, SP, 4to, colored half-length photograph of the Astronaut in uniform, boldly signed and inscribed with sentiment. Dr. Christiaan Barnard, SP, 4 $\frac{3}{4}$ " x 6 $\frac{1}{2}$ ", bust-length black and white photograph of the surgeon, boldly signed across the upper portion. Johnny Carson, 4to, SP, black and white photograph signed with sentiment. Jackie Gleason, SP, 4" x 6", bust-length photograph, boldly signed. Also examples of Billy Graham, Melvin Laird and several others. Ten pieces.	125.00	65.00

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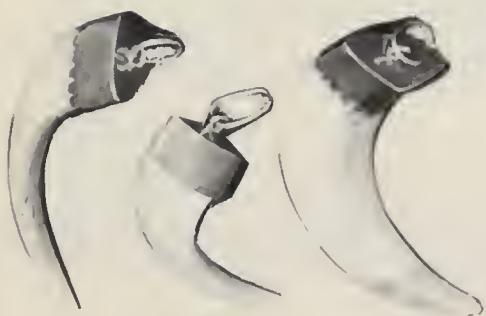
381. <b>Autograph Collection.</b> Interesting lot of holograph letters written by famous Americans and containing their favorite quotations. Includes examples of Robert McNamara, John McCormack, Melvyn Douglas, Joseph Cotton, John Cheever, Edward Albee, Luther Hodgee, Jr., James Eastland and William Manchester. Nine pieces.	150.00	65.00
382. <b>Autograph Collection.</b> Similar to the above, but containing examples of William Rogers, Theodore White, Jose Ferrer, Sammy Davis Jr., William Colby, General Mark Clark, Jim Bishop, Henry Fowler and Willard Weitz. Nine pieces.	150.00	75.00
383. <b>Bell, Alexander Graham.</b> 1847-1922. Invented the Telephone. SP, 4to. Frontal bust-length depiction of the elderly inventor, signed in full on the lower portion. The black and white photograph features a sensitive portrayal of the subject and remains in excellent condition. Desirable and quite rare.	750.00	450.00
384. <b>Braun, Werner von.</b> 1912-1978. German born scientist. SP, 11" x 14". Black and white photograph of the scientist dressed in bathing suit and scuba equipment and depicted emerging from a body of water. Inscribed and signed on the lower portion; mounting holes at the corners could be removed.	65.00	35.00
385. <b>Cadman, Charles Wakefield.</b> 1881-1946. American composer. AQS, 8vo, November 13, 1927. Holographic album page containing four bars of music entitled "From the Land of the Sky-blue water." Boldly signed, inscribed and dated, suitable for framing.	125.00	60.00
386. <b>Cartoonists.</b> Interesting collection representing the work of the following artists: Mort Walker, three printed cartoon strips of Beetle Bailey mounted on paper and signed on the lower portion; Hank Ketcham, two printed cartoons of Dennis the Menace, also mounted, boldly signed and inscribed; Walter Lantz, SP, 8vo of Lantz and his animated creations including Woody Woodpecker, signed and inscribed on the lower portion; 12mo card with sentiment, date, signature and pen drawing of Woody. Signatures of Dik Brown and Al Capp (Little Abner) on separate cards. Nine pieces.	200.00	100.00
387. <b>Caruso, Enrico.</b> 1873-1921. Italian operatic tenor. SP, 4to, New York, 1917. Vibrant portrait of Caruso depicting the famed singer at practice, boldly signed, inscribed and dated in jet-black ink on the lower portion. Contained under glass with a black acid-free mat in a wooden frame measuring 14" x 16", excellent condition.	650.00	400.00
388. <b>Caruso, Enrico.</b> Original 8vo pencil portrait, bust-length pose profile, of an unidentified gentlemen delicately drawn by Caruso, but unsigned. Contained under glass with a gray acid-free mat in a silver-and-gilt wooden frame measuring 12½" x 16", excellent condition.	250.00	125.00
389. <b>Composers.</b> Jules Massenet (1842-1912), sentiment and signature penned on 12mo card, top margin chipped but not affecting signature. Gravure photograph depicting Aaron Copland and Virgil Thomson, mounted on cardboard and boldly signed by the pair. Ira Gershwin, ANS, 12mo, signed by initials, six line holograph note declining to share a definition of success; with holograph envelope. Ernest Block, holograph envelope, dated 1949. Five pieces.	150.00	75.00
390. <b>Composers.</b> Milhaud, Darius. 1892. French composer of the polytonal school. Program of the Chicago Symphony Orchestra, December 18, 1941, signed on the title page by Milhaud as soloist and composer-conductor. Churchill, Frank. American composer. Small card with holograph inscription consisting of two bars of music entitled "One Song" from the Walt Disney movie <i>Snow White</i> , signed and dated August 15, 1938. Two pieces.	100.00	50.00
391. <b>Composers.</b> Stokowski, Leopold. Orchestra conductor. Boldly signed Christmas card with holograph addition. Berlin, Irving. Song composer. First Day Cover honoring American Music, dated New York, Oct. 15, 1964 and signed by Berlin. Bernstein, Leonard. Signature and date on a 12mo card. Three pieces.	100.00	50.00
392. <b>Davis, Varina Howell.</b> 1826-1906. First Lady of the Confederacy. ALS, 2 full pp., small 8vo Beauvoir House (Miss.), February 20, 1890. Personal letter written to a young friend discussing Mrs. Davis' two daughters and the recipient's approaching confirmation. Mounting traces evident on the verso and some browning on the recto.	100.00	50.00
393. <b>Duncan, Isadora.</b> 1878-1927. American dancer. ADS, 1 full p., large 4to, February 24, 1921. Letter of authorization granting Ms. Duncan's agent the power to negotiate a contract for the 1921-22 season. Boldly signed in full at the conclusion, the signature measures over 5" long. The contract is written on very thin paper that reveals considerable glue staining from a previous mounting, however the script is bold and dark and holograph examples of Isadora Duncan are desirable.	500.00	250.00



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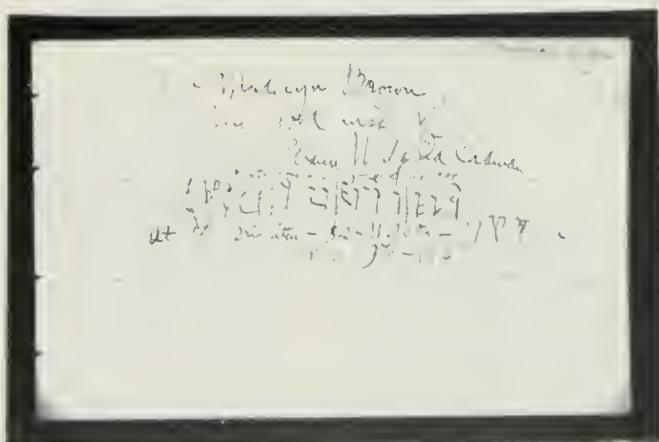
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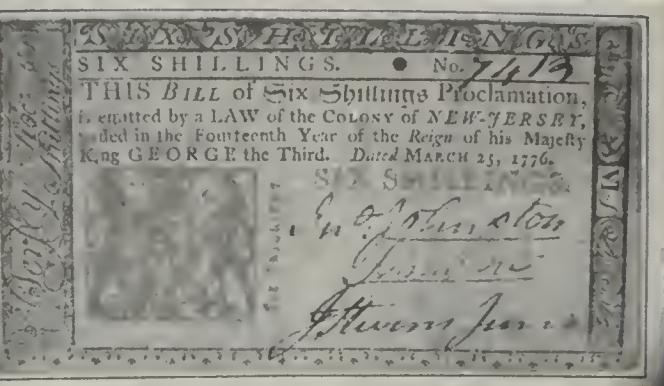
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412

394. <b>Fonteyn, Margot.</b> British prima ballerina SP, 12mo Black and white photograph depicting Fonteyn in ballet pose for her role in <i>Les Sylphides</i> , signed against the white tulle skirt Lovely	60.00	30.00
395. <b>Harding, Warren G. 1865-1923.</b> 29th U.S. President, SP, folio. Bust-length pose sepia photograph of the politician wearing a business suit. Boldly inscribed and signed on the lower margin, excellent contrast, one small chip on the photographic border	350.00	175.00
396. <b>Hart, John. 1711?-1779.</b> Singer of Declaration of Independence. Partly printed D.S., 4" x 2¼", Colony of New Jersey, March 25, 1776. Six shillings note printed by Isaac Collins and signed by John Hart. Extremely fine condition	300.00	150.00
397. <b>Hiss, Alger.</b> SP, 4to Black and white photograph depicting Hiss participating in a news conference. On the table is a photograph of Richard Nixon holding a newspaper noting Hiss' conviction. Nixon, then a California congressman, was the prime mover in the prosecution of Hiss. Photo signed by Alger Hiss on the wide side margin.	50.00	30.00
398. <b>Houston, Sam. 1793-1863.</b> American soldier and political leader. Partly printed DS, 1 p., folio, Austin, Texas, February 8, 1861. Land grant assigning 510 acres to the Abner Davis family, boldly signed at the conclusion by Governor Sam Houston. Document bears the embossed seal of Texas; slight browning on the document does not affect the signature or content	650.00	350.00
399. <b>Liszt, Franz. 1811-1886.</b> Hungarian piano virtuoso. Small 8vo envelope bearing a four-line holographic address in the hand of Franz Liszt and containing his signature in the lower left corner. Verso flap is missing, some marginal chipping evident, although not affecting the signature.	400.00	175.00
400. <b>Music.</b> Bloch, Ernest. SP, 4to. Bust-length, black and white photograph of the composer, inscribed and signed on the lower portion. Borovsky, Alexander SP, 4to. Black and white, bust-length photograph, inscribed, signed and dated Two pieces.	95.00	40.00
401. <b>Music.</b> De Beriot, Charles .. 1833-1914 Piano virtuoso and composer. Half-length sepia carte-de-visite photograph, signed, inscribed, dated March 1901. Casadesus, Robert. SP, 4to, March 1947. Black and white photograph, signed and inscribed. Two pieces.	80.00	30.00
402. <b>Music.</b> Juilliard String Quartet. SP, oblong 4to. Black and white photograph of the four musicians performing, signed by the quartet, Mann, Carlyss, Hillyer and Adam; inscribed. Malko, Nicola. SP, 4to. Sepia bust-length depiction, inscribed, signed and dated 1942; marginal creasing. Two pieces.	100.00	40.00
403. <b>Napoleonic Era Newspapers.</b> Lot of 11 periodicals of the first two decades of the nineteenth concerning the Napoleonic wars and conquests. The newspapers are primarily in German with several French examples. Ideal for research, mostly folio and 8vo, 11 Pieces.	200.00	75.00
404. <b>Opera.</b> Farrar, Geraldine. 1882-1967. American dramatic soprano. SP, small 4to, 1964. Bust-length black and white photograph, boldly signed and inscribed against the lower portion. Rethberg, Elizabeth. 1894-. Operatic soprano. ANS, 12mo. Bust-length sepia photograph of Rethberg with cordial note, boldly signed, on the verso, two pieces.	75.00	35.00
405. <b>Opera.</b> Sembrich, Marcella. 1858-1935. Operatic soprano. ANS, 1 p., small 8vo, Dallas, April 26, 1904. Holograph album page inscribed, signed and dated. Schumann-Heink. 1861-1936. Operatic contralto. AQS, 1p., large 8vo, New York City, December 9, 1927. "In Art Life, In Life-Truth!" penned on an album page and boldly signed. Two pieces.	100.00	50.00
406. <b>Philip IV. 1604-1665.</b> King of Spain, 1621-1665. DS, 2 full pp., folio, Madrid, July 31, 1656. Appointment of Don Fernando as treasurer, traces of paper seal evident on verso, marginal chips and fold breaks.	300.00	150.00
407. <b>Pons, Lily. 1904-</b> . Operatic soprano. 8vo album page inscribed as a souvenir of Rigoletto, dated February 21, 1931 and boldly signed Pons is particularly remembered for the role of Gilda in Rigoletto.	50.00	25.00
408. <b>Rachmaninoff, Sergei. 1873-1943.</b> Russian composer, pianist and conductor. SP, small 4to Bust-length sepia photograph of the composer, signed, dated and contained under glass in a black wooden frame. Repaired fold across center of photograph remains noticeable, but barely affects signature.	200.00	100.00

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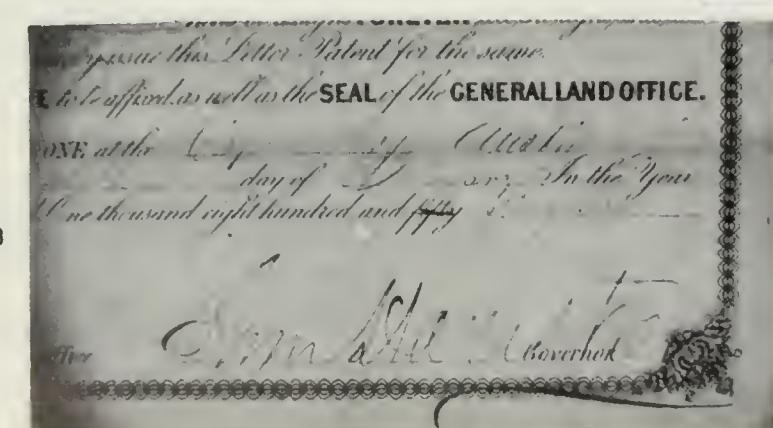


408



Theodore Roosevelt

409



398

409 **Roosevelt, Theodore.** 1848-1919. 26th U.S. President SP, 12mo Half-length pose sepia photograph boldly signed on the lower portion Excellent condition. 450.00 275.00

410. **Schumann, Robert.** 1810-1856. German composer Holographic address leaf consisting of four lines but not bearing Schumann's signature. 300.00 150.00

411. **Toscanini, Arturo.** 1867-1957. Italian operatic and symphonic conductor SP, 4th, 1955 Bust-length sepia photograph inscribed to a collector and boldly signed. Toscanini lacked enough space to include the final "i" of his last name; top of the photo has been slightly trimmed. Desirable in photographic examples. 150.00 75.00

412. **Welles, Orson.** 1915-. American actor and producer. 8vo color program of the Theatre Royal boldly signed by Welles in full on the lower portion. Attractively framed with a beige acid-free mat and dark wood frame measuring 11½" x 15", excellent condition 200.00 100.00

413. **West, Mae.** 1892-1980. American actress. SP, 4to. Black and white original photograph of Mae West taken at the Miami Seaquarium depicting the star offering a fish to an open-mouthed dolphin leaping from the water. Unusual depiction, photo has mounting holes in the corners, easily removable; photo is boldly signed. 75.00 35.00

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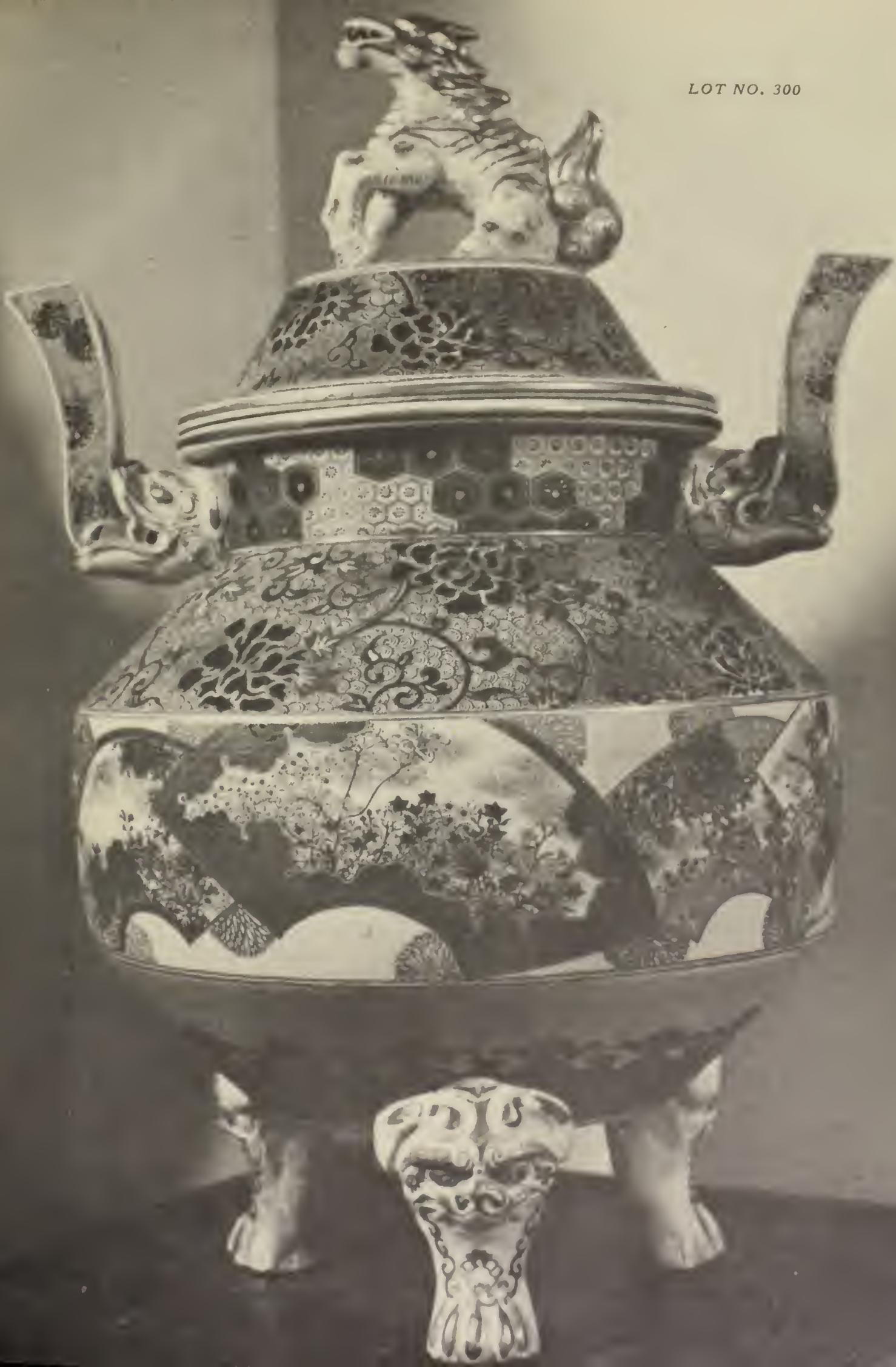
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